

**Education**

- Ph.D. 2011. American Studies and Ethnicity Department  
University of Southern California
- M.A. 2007. American Studies and Ethnicity, University of Southern California
- M.F.A. 2001. Studio Art with Graduate Emphasis in Asian American Studies  
University of California, Irvine
- B.F.A 1999. Fine Art, California State University, Fullerton

**Solo Exhibitions****2012***still*

California College of the Arts, San Francisco

Dec 10, 2011-Feb 4, 2012

**2010***boy bang!*

Java, Phnom Penh, Cambodia

November 4-28, 2010

**2009***succeed or quit*

site-specific installation, Umbria, Italy

June 8- July 28, 2009

**2007***what's love got to do with it?*two-person solo exhibition with Julie Thi Underhill  
Creighton University Art Gallery, Omaha, NE

October 2007

**2004***represent*

site-specific installation, The Banff Centre, Canada

June 21-July 3, 2004

*pictures of you*

Hudson D. Walker Gallery, Provincetown, MA

April 9-17, 2004

*It's a Fine Day*

solo performance, Shoshin Performance Space, NYU

March 5, 2004

**2002***sweet bitter*

August 11, 2002

Solo performances by Việt Lê, Leo Garcia, LeVan D. Hawkins, Alex Penn  
Curated by LeVan D. Hawkins, Highways Performance Space, Santa Monica, CA

**2001***the indifference of every day*

Sept.-December 2001

multimedia installation of digital images and text in a public space  
Cyber A, University of California, Irvine

**2000***hom(m)e*

July 2000-Jan. 2001

site-specific installation  
Pillsbury Madison & Winthrop LLP, corporate office, Costa Mesa, California

**1998***Masquerade: A Solo Exhibition*

January 27-February 14,

1998

Sight and Sound Gallery, California State University, Fullerton, California

**Group Exhibitions****2012***Possession,*

April 5 – April 30 2012

Curated by Brian Curtin and Steve Dutton  
H Gallery, Bangkok, Thailand  
Lanchester Gallery, Coventry University, UK (dates TBA)

*Me Love You Long Time*

January 2012

Curated by Edwin Ramoran. Aljira, a Center for Contemporary Art, Newark, New Jersey, USA

**2011***Against Easy Listening*

Nov.19, 2010-Jan. 20, 2011

1aspace, Hong Kong, Hong Kong. Curated by Steven Lam featuring Zheng Bo, Luke Ching,  
Phoebe Hui, Anson Mak, the Propeller Group, Mieko Shiomi, Adrian Wong, Lyota Yagi, Huang  
Xiaopeng.

*offerings/ offrandes*

web-based project curated by France Trépanier: [www.offerings-offrandes.com](http://www.offerings-offrandes.com)

**2010***Gender & Sexuality: A Pride Exhibition*

May 10-June 10, 2010

Curated by Vuth Lyno and Alan Hunley. New Art Gallery, Phnom Penh, Cambodia

*DVAN - Reception* | Fundraising Event and Silent Auction May 22, 2010  
Infinity Complex, San Francisco, California, USA

*Global Hybrid II* April 9-May 2, 2010  
Curated by Denise Scott, Hancock University, Long Beach, CA, USA.

Sa Sa Gallery+ Projects Auction/ Fundraiser March 2010  
Sa Sa Art Gallery, Phnom Penh, Cambodia

**2009**

*Sovereign Art Prize finalist exhibition* January 2010  
Exchange Square, Hong Kong

*The Pandemic Show* Nov. 14- Dec. 19, 2009  
Overtones Gallery, Los Angeles. Curated by Sandra Low

*One Lucky Day* May 2, 2009  
S1F Gallery, Los Angeles, CA

*Ersatz* June 4-August 22, 2009  
SF Camerawork Gallery, San Francisco, CA

*Genderqueer* April 1-30, 2009  
University of California, Riverside LGBT Center, Riverside, CA, USA

*FOB II: Art Speaks* January 9-18, 2009  
VAALA Center, Santa Ana, CA. Curated by Lan Duong and Tram Le

**2008**

*Cừu Sàn Art* September 4-28, 2008  
Sàn Art Independent Art Space, Sài Gòn, Việt Nam

**2007**

*The Peace Project* April 22, 2007  
High Energy Constructs (video and performance event), Los Angeles, CA

*Exquisite Crisis and Encounters* February 15-May 31, 2007  
7th Floor Gallery, Asian Pacific Islander Institute, New York, New York

**2006**

*lobby* March 2-10, 2006  
Annenberg, University of Southern California  
Exhibition held in conjunction with national Ethnic Studies conference  
Los Angeles, CA

**2005***Carnalville*

October 30, 2005

Curated by Kristina Wong and Marcus Kuiland-Nazario  
Highways Performance Space, Santa Monica, CA

*Genderosity*

July 1-August 20, 2005

4-F Gallery, Chinatown, LA, CA

**2004***The OsCene: Contemporary Art and Culture in OC*

Nov. 7- Feb. 27, 2005

Curated by Tyler Stallings, Laguna Art Museum, Laguna Beach, CA

*untitled*

June 10-July 1, 2004

Ethan Cohen Fine Arts Gallery, New York, NY

*FAWC*

Cape Museum of Fine Arts, MA

May 5-June 20, 2004

*Erotica*

January 23-Feb. 10, 2004

Hudson D. Walker Gallery, MA

*aperture*

January 16-February 15,

2004

Provincetown Art Association, MA

**2003***Visual Arts Fellows Group Show*

Oct. 24-November 20, 2003

Hudson D. Walker Gallery, MA

*First Annual Alumni Invitational*

Oct. 9-Nov. 9, 2003

University Art Gallery, University of California, Irvine

*Sundown Salon*

July 27, 2003

Art auction and benefit for Tranny Fest, Los Angeles

**2002***Post-Op*

June 23-July 7, 2001

Deep River Gallery, Los Angeles, California

*Parallel Visions*

June 26-July 29, 2002

A juried survey of emerging artists from SF to NY dealing with identity and culture  
Korean Cultural Center, Los Angeles, CA

*Looking for Dick*

June 6-July 20, 2002

A juried exploration of new conceptual and aesthetic directions in art as a result of

collaborations and mediations with various technologies. Open Studio, Toronto, Canada

*Interface: A Juried Exhibition Exploring Science, Technology, and Art*  
California Center for the Arts, Escondido March 19-June 29, 2002

*Odorific*  
Crazy Space, Los Angeles, CA March 10-23, 2002

*Project Enduring Look*  
1926 Exhibitions Studies Space, School of the Art Institute of Chicago February 15-24, 2002

*Reactions*  
Exit Art, New York, NY Jan. 12-March 30, 2002

*All Media 2001*  
Juried by Mark Moore, Mark Moore Gallery, Santa Monica CA  
Irvine Fine Arts Center, CA Dec. 1-Jan. 6, 2002

## **2001**

*L.A. Responds*  
group exhibition of works by the Los Angeles community in response to 9/11  
Track 16 Gallery, Santa Monica, CA Nov. 10-Dec. 10, 2001

*Why Asia?*  
public street banner project (meditations on memory and loss)  
by Godzilla (Asian American Art Network), exhibited in NY, Taiwan, and Hong Kong  
Art in General Gallery on Canal Street, New York, NY Oct. 9-Feb. 28, 2001

*The 3<sup>rd</sup> New Wight Gallery Biennial*  
juried show of work from graduate art schools in North America and Europe  
Dickson Art Center, University of California, Los Angeles Oct.12- Nov. 9, 2001

*in sinuate*  
University Art Gallery, University of California, Irvine May 23-30, 2001

*Beefcake/Cheesecake: Sex, Flesh, Money, and Dreams*  
curated by Tyler Stallings  
Orange County Center for Contemporary Art, California Sept.1-30, 2001

*Unstable Location*  
curated by Claude Willey and C. Christensen  
University of California, Irvine July 23-Aug.2, 2001

*American Photography Institute–National Seminar Fellows*  
June 8-15, 2001

(national annual juried photography seminar and exhibition)  
New York University Photo Center, Tisch School of the Arts, New York, NY

*The Ties that Bind: Constructions of Family, Childhood, and Home in the Visual Arts*  
(national juried exhibition and art history symposium)  
The Lionel Rombach Gallery, The University of Arizona, Tuscon, Arizona  
February 23-March 28, 2001

## **2000**

*Gang Bang* May 6-May 13, 2000  
Orange County Center for Contemporary Art, Santa Ana, California

*Damage Control* April 27-May 4, 2000  
Advocate Gallery, The Village at Ed Gould Plaza, Los Angeles, California

*Perceptions* May 4, 2000  
Alvarado Pavilion, California State University, Fullerton, California

## **1999**

*Art for the New Millennium* November 16, 1999  
Claire Trevor Bren Theatre, University of California, Irvine, California

*For a Limited Time Only* (video screened) Nov. 23-Nov.30, 1999  
Arthouse Gallery (“Available Space”), Irvine, California

*Screened* July 16, 1999  
One night only juried video screening  
Humanities Instructional Building 100, University of California, Irvine

*Ramayana and Raymond Chandler*  
Exit Gallery  
April 1999

## **1998**

*Eros*  
The Center Gallery, California  
September 14- October 2, 1998

*The Student Show*  
West Gallery, California State University, Fullerton, California

## **Reviews**

## **2011**

Hearle, Christopher and Huong Ninh “Nude Dudes & Nukes: Photography in Phnom Penh.” *diaCRITICS* culture blog.  
<http://diacritics.org/2011/05/16/nude-dudes-and-nukes%E2%80%9494photography-in-phnom-penh-winter-2010-and-spring-2011/>

## **2010**

Foster, Alice. “Boy Band Publicity Gets Serious in Java Exhibit.” *The Cambodia Daily*. 25 November 2010. National section, p. 25.

Boulenger, Emilie. “Asian Pop Inspires Artist.” *The Phnom Penh Post*. 4 November 2010. Front page, Lifestyle section, p. 21.

Sussex, Lucy. “The Perfume River: Writing from Vietnam.” *The Age, Entertainment* section. 26 April 2010. <http://www.theage.com.au/entertainment/books/the-perfume-river-writing-from-vietnam-20100426-tmqa.html>

## **2009**

Taylor, Nora. “The Art of Many Vietnams.” *F.O.B. II: Art Speaks* catalog, Lan Duong and Tram Le, eds. Westminster: VAALA, 2009, pp. 16-17.

## **2008**

An, Thanh. “Đề Mý Thuật Đương Đại Việt Nam Phát Triển“(Vietnamese Contemporary Art Develops)” *Tuổi Trẻ* Newspaper, Việt Nam, Culture Section, 28 September 2009.

Oh, Jean. “Mix it Up with Korean and Vietnamese Art.” *The Korea Herald*. 10 January, 2008.

Kim, Hyun-joo. “transPOP: Korea Vietnam Remix Review.” *Art in Asia*. March-April 2008, Volume 4. Seoul: Art in Culture, pp. 107-109.

## **2004**

Desautis, Gerry. “Erotica.” *Bay Windows*. Arts Feature, 15 January 2004.

Wood, Ann. “Cutting Through the Lines of Defense.” *Banner*.

## **2003**

Vo, Linda, Ph.D. “Dimensions of Diaspora”(intro), xvi-vxii *Amerasia Journal*, Vol. 29 No.1 2003

Zur, Patricia. “A Field Report” *LIP*, Volume 2.30

Van der Wender, Andre. “Fellows at FAWC” *Cape Cod Times*. 1 November, 2003.

Wood, Ann. “Around” *Provincetown Banner*, Arts Section, 30 October, 2003.

## **2002**

Goddard, Paul. "A Twisted View of Big Brother" *The Toronto Star*, 20 June 2002.

Walsh, Daniella. "'All Media' Soothes the Soul." *The Orange County Register*, 2 Jan. 2002.

## **2001**

de Holl, Nancy. "What People from Vietnam are Really Like."  
*The UCLA 2001 Wight Biennial* catalogue.

*Hit the Pavement Gallery Guide* (artwork featured for Advocate Gallery)

## **2000**

Souza, Gery. "Art Gallery" interview. *State of the Arts*, Fall 2000 issue.

"Artists Celebrate Asian Pacific Heritage Month." *InformAsian*, April issue.

## **1998**

Lim, Deborah. "Eros" interview for the Arts section. *The Daily Titan*, September 14, 1998 issue.

## **CREATIVE WORK:**

### **Visual**

Lê, Việt. 2012. "Pop Tarts." *boy bang!* project featured with artist statement. *positions: east asia cultures critique* special issue. Mariam Beevi Lâm, Fiona Ngô, and Mimi Nguyễn, guest editors. Volume 20, Issue 3, Winter 2012. Durham: Duke University Press. Forthcoming.

Pelaud, Isabelle Thuy. *self-portrait* series featured. *This is All I Choose to Tell: History and Hybridity in Vietnamese American Literature*. Philadelphia: Temple University Press, 2009.

Lê, Việt. 2007. *still* photographic series featured. *BN Magazine*, November 2007 issue. 13 pages.

Lê, Việt. 2005. "Paper Whites (Narcissus)." Poem and images from the *pictures of you* photographic series. *corpus*. Volume 3, No. 1, Fall 2005. Los Angeles and New York: The Institute for Gay Men's Health, 2005. 10 pages.

Le Viet and Ayesha York. 2005. "shadows and light." *West Coast Line* 38/3, Winter 2004-05. Vancouver, BC. 10 pages.

### **Written**

Lê, Việt. 2010. "Secondhand Emotion (Lost)," and "Samsara." (poems), *Courting Risk Poetry Anthology*. Khadijah Queen, editor. Forthcoming.

Lê, Việt. 2010. "Itaewon Station," "Lover of Air" and "Griffith Observatory Under Renovation" (poems). *Strange Cargo: Emerging Voices Anthology*. Los Angeles: PEN Center USA, 2010. Pp.

81-83.

Lê, Việt. 2010. "How to be Promiscuous in an Epidemic" and *pictures of you* series (poem and artwork). *Spaces Between Us: Poetry, Prose and Art on HIV/AIDS* anthology. Ellis, Kelly Norman, and M.L. Hunter, eds. Third World Press, 2010. 7 pages.

Lê, Việt. 2010. "Khmer Alphabet" *Asia Writes*. Online poetry journal: asiawrites.com. April 2010.

Lê, Việt. 2010. "Hot Dogs for Dinner," "Strawberries for Sale" (short story and poem). *The Perfume River: Writing from Vietnam* anthology. Catherine Cole, editor. Sydney: University of Western Australia Press, 2010. 13 pages.

Lê, Việt. 2009. "A-1 Food Market," "Haunting" (poems). *Crab Orchard Review*, "Color Wheel" issue, Volume 14, Number 2, Summer/Fall 2009. Carbondale: Southern Illinois University, 2009. 2 pages.

Lê, Việt. 2008. "Fairytale," "Fire on the 405," "succeed or quit" (poems and artwork). *CONSEQUENCE* journal. George Kovach, ed. Boston: William Joiner Center. December 2008. 6 pages.

Lê, Việt. 2008. "Lost," "After Night Class, UCLA." *damau.org*. Poetry (English poems translated into Vietnamese) and artwork (*boy bang* series) featured in LGBT special issue. October 2008 issue. Online publication: damau.org.

Lê, Việt. 2007. "Leaving Los Angeles" (personal essay). *Love, West Hollywood* anthology. Chris Freeman and James J. Berg, eds. New York: Alyson Books, 2007. 10 pages.

Lê, Việt. 2006. "Asphalt Cocktail" (poem). *Blue Arc West: An Anthology of California Poets*. Huntington Beach: Tebot Bach, 2007.

Lê, Việt. 2004. "Son of a Gun" (short fiction). *Asian Pacific American Journal*, Volume 12.1 New York: Asian American Writers Workshop.

Lê, Việt. 2004. "The Edge of the World" (poem). *So Luminous the Wild Flowers: An Anthology of California Poets*. Huntington Beach: Tebot Bach, 2003.

Lê, Việt. 2004. *Asian Pacific American Journal*, Childhood/ Food Issue (featured artist). Volume 12. New York: Asian American Writers Workshop. 3 pages.

Lê, Việt. 2004. "I Sleep in Your Old Bed"; "Incense" (poems). Linda Võ, ed., *Diaspora and Dimensions Amerasia Journal* special issue, Vol. 29. No. 1. Los Angeles: UCLA Asian American Studies Center Press, 2004. 3 pages.

## CRITICAL PUBLICATIONS:

### Peer-Reviewed Publications (Journals and Anthologies)

Lê, Việt. 2010. "Artists and Developments in Sài Gòn." Book chapter, *Vietnam Update 2009: Migration Nation Anthology*. Ashley Carruthers, Philip Taylor, eds. Canberra: Australian National University Press, 2010. Peer-reviewed anthology. 42 pages.

Lê, Việt. 2010. "Many Returns: Contemporary Vietnamese Diasporic Artists-Organizers in Hồ Chí Minh City." Book chapter, *Modern and Contemporary Southeast Asian Art: A Critical Anthology*. Boreth Ly and Nora Taylor, eds. Ithaca: Cornell University Press, 2010. 46 pages.

Lê, Việt. 2005. "The Art of War: Vietnamese American Visual Artists Đinh Q. Lê, Ann Phong and Nguyễn Tân Hoàng." Journal article, "Thirty Years AfterWARD: Vietnamese Americans and U.S. Empire," *Amerasia Journal* special issue, Vol. 31, No. 2. Yen Lê Espritu and Thu-Huong Nguyễn-Võ, eds. Los Angeles: UCLA Asian American Studies Center Press, 2005. 20 pages.

### Co-edited Volumes

Lê, Việt and Chương-Đại Võ, eds. *Eye of the Tiger: Southeast Asian Contemporary Art from the Ground Up*. Scholarly, visual and personal essays solicited from artists, organizers, critics and scholars in Southeast Asia. Manuscript in progress.

Lê, Việt, Kevin Bott, Sylvia Gale, Laura Smith, eds. 2008. *Reflections: A Journal of Writing, Service Learning, and Community Literacy*. Special online issue on academia and activism. Peer-reviewed print journal. Online publication: <http://reflections.syr.edu>. 269 pages.

Lê, Việt and Yong Soon Min, eds. *Vietnam and Us* special 7<sup>th</sup> issue of *Journal BOL* (Seoul, Korea). Critical essays by Profs. Charles Armstrong, Ashley Carruthers, Lan Duong, Yen Lê Espritu, Yoon Chung Ro, Woo Don-Son. Visual essays by Susan Silton and others. 358 pages, trilingual: English, Korean and Vietnamese.

Lê, Việt and Yong Soon Min, eds. 2008. *transPOP: Korea Vietnam Remix*. Art exhibition catalogue with critical essays by Profs. Hae-Jong Cho, Heonik Kwon, Việt Nguyễn, Nora Taylor. Seoul: ARKO Art Center, 2008. 239 pages, full color; trilingual: English, Korean and Vietnamese.

Lê, Việt and Alice Ming-Wai Jim, eds. 2005. *Charlie Don't Surf: 4 Vietnamese American Artists*. Vancouver, BC: Centre for International Asian Art, 2005. Essays by Professors Linda Thinh Võ, Mariam Bevi Lâm, Moira Roth, Cam Vu and Tracy Maclean. 106 pages, full color.

### Exhibition Catalogues

Lê, Việt. 2011. "Thoamada ផ្កាស្រី: Vuth Lyno." Catalogue Essay. Phnom Penh: SA SA BASSAC 2011. Khmer translation. 4 pages.

Lê, Việt. 2010. "Silence and Void, or Double Trouble: Hồng-An Trương's Visual Archives." Journal article, *The Past is a Distant Colony* Anthology. Dwayne Dixon, editor. Durham: Duke University Center for Documentary Studies and the Franklin Center, 2010. 26 pages.

Lê, Việt. 2010. "Rice People: Phan Quang's Art of Place," catalogue essay. Sài Gòn: Galerie Quynh, 2010. English with Vietnamese translation. 16 pages.

Lê, Việt. 2009. "Art, Dioxin and Development: Đinh Q. Lê's *Damaged Gene* Revisited." Catalogue essay for *connect: Art Scene Viet Nam* group art exhibition, ifa-Galerie. Berlin: The Institut für Auslandsbeziehungen, 2009. German translation. 14 pages.

Lê, Việt. 2009. *Strictures, Superstructures and Supermodels*. Catalogue essay for *Super Structures* exhibition. Sue Hadju, editor. Sài Gòn: *a little blah blah* publications, 2009. 16 pages.

Lê, Việt. 2008. "Here Today, Sài Gòn Tomorrow: Contemporary Vietnamese Art and Sàn Art Independent Art Space," *Camerawork* magazine, April 2008 issue. 13 pages.

Lê, Việt. 2008. "All Work, All Play: Of Workers and Cosplayers, Or, POPaganda: The Art of Tiffany Chung," catalogue essay. New York: Tyler Rollins Fine Art. 14 pages.

Lê, Việt. 2008. "Vietnamese Diasporic Artist-Organizers in Việt Nam." *Vietnamese Contemporary Art after Đổi Mới* exhibition catalog. Singapore: Singapore Art Museum, 2008. 20 pages.

Lê, Việt. 2008. "It's A Wonderful World: Sandrine Llouquet," catalogue essay. Sài Gòn: Galerie Quynh, 2008. English with Vietnamese translation. 10 pages.

### **Art Criticism, Shorter Essays and Reviews**

Lê, Việt and Nguyễn Nhu Huy. 2011. "Transnationalism in Translation (A Tracing): Nguyễn Nhu Huy and Việt Lê in Conversation." *Yishu: Journal of Contemporary Chinese Art*, Volume 10, Number 2, March/April 2011. Beijing: Art and Collection Group. English with Chinese translation. 14 pages.

Lê, Việt. 2010. "Cloud Cover: Hoang Duong Cam's Covert Conceptual Practice." *Asian Contemporary Artists 150*. Hyowon Shim, ed. Seoul: Loop Alternative Art Space Publications, 2010. 8 pages.

Ninh, Thien-Huong, Chris Hearle and Việt Lê. 2010. "Ho Down: Long March's *Ho Chi Minh Trail Project* in Phnom Penh." *diacritics* blog article. Online publication: [www.diacritics.org](http://www.diacritics.org). November 2010. 12 pages.

Lê, Việt. 2009. "The Center Cannot Hold: Predicaments and Predictions," Seoul, Korea: *Art in Asia* and *Art in Culture* magazines (sister publications), January/February 2009 issue. English

with Korean translation. 8 pages.

Lê, Việt. 2008. "Home, Again: Notes on Contemporary Vietnamese Art," *Diaalogues* column, Asian Art Archive, November 2008. Online publication: [www.aaa.org.hk/newsletter\\_detail.aspx?newsletter\\_id=574&newsletter\\_type=archive](http://www.aaa.org.hk/newsletter_detail.aspx?newsletter_id=574&newsletter_type=archive). 14 pages.

Lê, Việt and Yong Soon Min. 2008. "Time After Time: Memory and Modernity in Việt Nam, Korea, and the US," introductory essay, *Vietnam and Us* special 7<sup>th</sup> issue of *Journal BOL* (Seoul, Korea). Critical essays by Profs. Charles Armstrong, Ashley Carruthers, Lan Dương, Yen Lê Espiritu, Yoon Chung Ro, Woo Don-Son. Việt Lê and Yong Soon Min, guest editors. Trilingual: English, Korean, Vietnamese. 13 pages.

Lê, Việt and Yong Soon Min. 2008. "Curatorial Conversations/ Correspondences," curatorial essay, *transPOP: Korea Vietnam Remix*. Art exhibition catalogue with critical essays by Profs. Hae-Jong Cho, Heonik Kwon, Việt Nguyễn, Nora Taylor. Việt Lê and Yong Soon Min, eds. Seoul: ARKO Art Center, 2008. Trilingual: English, Korean, Vietnamese. 16 pages.

Lê, Việt. 2006. "Korea Việt Nam Remixed," *War and Peace* issue, *Nhà Magazine*, November / December 2007 issue. 14 pages.

Lê, Việt. 2006. "Aesthetics and Ethnics: Contemporary U.S. Curatorial Strategies and the 'Postethnic,'" *Fuse Magazine*, feature article, June 2006. 23 pages.

Lê, Việt. 2005. "How Come Charlie Don't Surf?" Introduction and curatorial essay, *Charlie Don't Surf*, Catalogue to art exhibit curated by Việt Lê at Centre A, Vancouver Centre for International Asian Art, BC (April-May 2005). 23 pages.

Lê, Việt. 2005. "Girls Just Wanna Have Fun: *Miss Saigon with the Wind* and the Politics of Representation." *Nhà magazine*, February 2005. English with Vietnamese translation. 13 pages.

Lê, Việt. 2004. "The Second Coming: Second Annual Queer Faculty Conference." *The Center for Feminist Research Newsletter*. On-line publication: <http://www.usc.edu/dept/cfr/html/newsletter.htm>. 4 pages.

Lê, Việt. 1998. "GAMMA Rays: The Vision of Asian Gays in Film and Photography." Journal article, *The American Papers* (juried American Studies essays, September). Fullerton, California State University. 32 pages.

Le, Viet. 2004. Book review of Joel Tan's *Monster*. *Amerasia Journal*, Vol. 30, No. 3. Los Angeles: UCLA Asian American Studies Center Press, 2004. 8 pages.

## **CURATORIAL**

*humor us*

September 14-December 30, 2007

co-curators: Leta Ming, Yong Soon Min, Việt Lê

LA Muncipal Art Gallery, LA, CA. A multimedia exploration of artists who engage in humorous strategies including play, irony, wit, and satire in their work.

*transPOP: Korea and Việt Nam Remix*

October 2007-March 2009

co-curated with Yong Soon Min

ARKO Art Center, Seoul Korea; Galerie Quynh and Sàn Art Independent Art Space, Sài Gòn, Việt Nam; University of California, Irvine University Art Gallery, Irvine, CA, USA; Yerba Buena Center for the Arts, San Francisco, CA, USA. Traveling group exhibition exploring pop culture and historical intersections between Korea and Việt Nam and its diasporas, featuring international collaborations. Related programming includes panels, artist's talks, screenings at each venue. arkoartcenter.or.kr; galeriequynh.com; www.san-art.org; ucigallery.com; ybca.org

*The National and the National*

March 3, 2006

University of Southern California performance event for Ethnic Studies national conference  
performance artists: LeVan D. Hawkins, Lan Tran, AR-15

*Charlie Don't Surf: 4 Vietnamese American Artists*

April 15-May 21, 2005

Centre A, International Centre for Contemporary Asian Art, Vancouver, Canada  
artists: Dinh Q. Lê, Ann Phong, Nguyen Tan Hoang, Tran T. Kim Trang

*Miss Saigon with the Wind* performance event

January 6-9, 2005

Highways Performance Space, Santa Monica, CA and Vien Dong, Westminster, CA  
artists: lê thi diem thúy, Erin O'Brien, Mai Piece, Lan Tran, Uyen Hunh & Tram Le

## **FELLOWSHIPS/ GRANTS:**

2012 Academia Sinica Postdoctoral Fellow, Taipei, Taiwan

2011 Advanced Study of Khmer (ASK) Fellow, Phnom Penh, Cambodia, Fulbright

University of Southern California Dissertation Completion Fellowship

University of Southern California Summer Research Grant

Cultural Exchange International (CEI) Art Grant, City of Los Angeles

2010 Long March Space invited Residency, Shanghai and Beijing, China

Center for Khmer Studies Khmer Language & Culture Study Program summer fellowship

2009 University of Southern California Conference Travel Award Grant

Sovereign Asian Art Prize Finalist, Hong Kong (artwork raised \$7,500 at auction for charity)

- Center for Khmer Studies Senior Research Fellowship, Phnom Penh, Cambodia
- Civitella Ranieri Art Residency Fellow, Umbria, Italy
- 2008 Fulbright-Hays International Dissertation Research Fellow
- General Education Teaching Award, College of Arts and Letters, USC
- Smithsonian Asian Pacific American Program Visiting Scholar, Washington DC
- 2007 Anna Bing Research Fellowship, USC (\$18,600–declined)
- PAGE (Publicly Active Graduate Education) Fellow  
*Imagining America* Annual Conference, Syracuse, New York
- Association for Asian Studies *Art and Politics* Dissertation Workshop Fellow,  
 Boston, MA
- 2006 Rockefeller Fellow, William Joiner Center for the Study of War and Social  
 Consequences, MA
- Vietnamese Advanced Summer Institute Fellowship  
 (Hà Nội and Hồ Chí Minh City, Việt Nam)
- 2005 Foreign Language and Area Studies Fellowship (FLAS),  
 Southeast Asian Studies Summer Institute, Madison, WI
- 2004 Provost's Fellowship, USC, Program in American Studies and Ethnicity
- The Banff Centre IntraNation Project residency fellow, Alberta, Canada
- 2003-4 Fine Arts Work Center Visual Arts residency fellow, Provincetown, MA
- Writers at Work national fellowship finalist
- 2002 PEN Center USA Emerging Voices Rosenthal Fellow, Los Angeles, CA
- Squaw Valley Community of Writers scholarship, CA
- 2001 Graduate Opportunity Fellowship, University of California, Irvine
- 2001-02 ArtsBridge scholarship

**CONFERENCES AND OTHER PRESENTATIONS:**

## Conferences | Invited Lectures:

“Testimonies, Representation and Justice: The Khmer Rouge Tribunal.” Invited Panelist. The National Association for the Education and Advancement of Cambodian, Laotian and Vietnamese Americans (NAFEA). October 7-8, 2011.

*Decolonial Aesthetics* roundtable panel. Invited Panelist. *Decolonial Aesthetics* workshop and exhibition hosted by Walter D. Mignolo. Duke University, Durham, North Carolina. May 4-7, 2011.

“Silence and Void: Hồng-An Trương’s Visual Archives.” Plenary Panel. Re-SEAing Southeast Asian Studies Conference.. San Francisco State University, San Francisco. March 10-11, 2010.

“Contemporary Art Practice and Spaces in Cambodia and Việt Nam.” Invited Talk, Shanghai Biennale, Shanghai, China. In conjunction with invited Long March Space Beijing Education Residency. December 8-18, 2010.

“Contemporary Art in Phnom Penh.” Center for Khmer Studies, Phnom Penh, Cambodia. November 25, 2010.

“What Remains: Returns, Confrontations, Representation, and Traumatic Memory

in *S-21: The Khmer Rouge Killing Machine and Refugee.*” Panelist. Southeast Asian Cinemas Conference: Circuits of Exchange With(in) Southeast Asian Cinemas. July 1-4, 2010. Hồ Chí Minh City, Việt Nam.

“Performance and Reading by lê thị diễm thúy.” Organizer and moderator. Sàn Art Independent Art Space, Sài Gòn, Việt Nam. May 15, 2010.

“Curatorship: Four Faces | Việt Lê, Zoe Butt, Chris Meyers, Viviana Meijia.” Invited Talk, Reyum Institute, Phnom Penh, Cambodia. February 16 & 17, 2009.

“Returns and Reliving Truamas: Documentary and the Politics of Representation.” Presenter. Cambodia and World History/ World History and Cambodia conference, Pannasastra University of Cambodia. Jan. 3-4, 2010, Phnom Penh, Cambodia

“Artistic Diasporas and Developments in Sài Gòn.” Invited Presentation, Migration Nation Conference, Australian National University, Canberra. November 19-20, 2009.

“Việt Lê: Photography, Pornography & Autobiography.” Invited Artist Talk, Long Beach City College, Long Beach, CA,USA. September 21, 2009.

“Changes and Exchanges: Development and Contemporary Art Dialogue in Việt Nam and Korea.” Invited Talk, ASEAN-Republic of Korea Commemorative Summit, ASEAN-KOREA Dialogue Relationship, Korean Ministry of Arts, Culture, and Tourism. Jeju-do, Republic of Korea, June 2, 2009.

“The Art Part: Diasporic Desires and Divides in Việt Nam and Korea,” Invited Talk, William Joiner Center for the Study of War and Its Consequences, Rockefeller Fellow Presentations, Boston, MA, April 27-28, 2009.

“VietKor(ps): Shared Histories and Transnational Arts Practices,” Association of Asian American Studies Annual Conference, Honolulu, Hawai'i, April 22-26, 2009.

“Transnationalisms, Translation and Transgression.” Invited Talk, UCLA Hammer Museum, Los Angeles, CA. Panel on transnational art and curatorial practices held in conjunction with the publication of *Asian American Art: A History, 1850-1*. March 14, 2009.

“Introductions” and “Modern Love: Discrepant Modernities and New Subjectivities” Roundtable Panel, *transPOP* Symposium. Panelist and Co-organizer (with Yong Soon Min). Institute of East Asian Studies, University of California Berkeley. February 14, 2009.

*transPOP* Panel and Gallery Walkthrough Co-organizer, University of California, Irvine. November 2, 2008.

“Miss(ing) Saigon: Vietnamese Diasporic Artists Residing in Việt Nam.” Invited Talk, *Vietnamese Contemporary Art after Đổi Mới* symposium, Singapore Art Museum, Singapore. May 16-18, 2008.

“The Art Part: Art, Curating and Communities.” Invited Lecture, Dong Son Today Foundation, Hà Nội, Việt Nam. April 26, 2008.

“What’s Love Got to Do with It? Notes on Art, Activism in Asia/ America.” Invited Lecture, California State University, Long Beach, CA. November 8, 2007.

“25 Years of AIDS and Activism: Michael Kearns,” American Studies Association Annual Conference, Philadelphia, PA. Panel Chair. October 16, 2007.

“Asian/ American Art: Việt Lê and Julie Thi Underhill” Creighton University, Omaha Nebraska. Three Invited Lectures and Artist Exhibition. October 13-15, 2007.

“In Visible Cities, or, Miss(ing) Saigon: Ethnographic Notes on Contemporary Vietnamese Art in Hà Nội and Hồ Chí Minh City,” *Crosstown Connections*: Association for Asian American Studies conference, New York City, April 4-6, 2007.

“Haunted Desires: AIDS, Trauma, the Uncanny, and Visual Art,” *Ghosts, Monsters, and the*

*Dead: Crossing Borders* Ethnic Studies conference, UCSD, San Diego, CA. March 5, 2007.

“Beyond Love and War: Diasporic Contemporary Art, Activism, and Audiences—Việt Nam, Korea, and the U.S.” Invited Lecture. Panel Organizer for interdisciplinary roundtable panel of Vietnamese American and Korean American artists and scholars examines and questions the parameters of Vietnamese local and diasporic cultural production within a transnational framework. Professors Viet Nguyen, Lan Duong, Yong Soon Min with artists/ activists Tram Le and Việt Lê. LA><ART, Los Angeles, CA. March 3, 2007.

“The Art of Đinh Q. Lê,” Moderator (artist’s talk with Đinh Q. Lê ) for *South by Southeast: Indian and Vietnamese Artists in a Transnational Age (Asians in the Americas/ Americans in Asia)* event, University of Southern California, CA. February 1, 2007.

“Love is A Battlefield: Trauma, Representation, and Memory in Contemporary Vietnamese and Korean Cinema,” American Studies Association conference, Oakland, CA. October 12-15, 2007.

“Pop Heard ‘Round the World: Korea and Việt Nam in the Mix,” Invited Lecture with Yong Soon Min and Việt Lê. Saigon Open City, Hồ Chí Minh City, July 5, 2007.

“The Politics of Transnational Contemporary Art Practice and Curating,” Invited Lecture with Yong Soon Min, Soo Yong Chin, Việt Lê. Sài Gòn Association of Fine Arts, Hồ Chí Minh City. August 30, 2007.

“Karma Chameleon: Curatorial Strategies and Race in Contemporary Visual Art,” Paper Presented, *Bodies, Communities, Regions*: Association for Asian American Studies conference, Atlanta, Georgia. March 22-26, 2006.

“Aesthetics and Ethnics: Contemporary U.S. Curatorial Strategies and the ‘Postethnic,’” Paper Presented, *The National and the Natural: Reconciling Gaps and Breaks*. 4<sup>th</sup> Annual Ethnic Studies Conference, University of Southern California, CA. March 4, 2006.

“Vietnamese and Vietnamese Diasporic Visual Art,” Paper Presented, *Southeast Asian Studies* Conference, University of Madison, Wisconsin, May 19, 2005.

“Time and Again: Vietnamese Diasporic Cultural Production,” Paper Presented, *The Vietnam War, Thirty Years On: Memories, Legacies, and Echoes* Conference, The University of Newcastle, Australia. April 14-15 2005.

“The Horror, The Horror: The Vietnam War, Representation, Race and Memory,” Paper Presented, *Thirty Years Beyond the War* Conference, University of California, Riverside. April 2005.

“Charlie Don’t Surf: Four Vietnamese North American Artists,” Panel Organizer and Moderator, Centre A, British Columbia. April 2005.

“Gender and Sexuality in Dang Nhat Minh’s Films,” Panel Presentation (panelists: Dhang Nhat Minh, Dr. Thu-Huong Vuong, Dr. Kung Hyun Kim, Dan Tsang), University of California, Irvine. October 2005.

“Enacting Identity: Asian American and Pacific Islander Performance Art and Activism,” Panel Organizer and Moderator, *Crossing Boundaries: Asian American Studies Regional Conference*, Cal Poly Pomona. November 2003.

“Racialized Desires and Contested Spaces,” Panel Organizer and Moderator, *Crosstalk II: Asian American Sexualities Conference*, California State University, Northridge. November 2003.

**Other Presentations (Invited Readings, Workshops and Talks):**

“Art as Commodity” *Art + Politics* discussion series curated by Kiang Hei. Bophana Audiovisual Resource Center, Phnom Penh, Cambodia. June 19, 2011.

“In Conversation with Việt Lê.” Artist Talk series hosted by SASA BASSAC, Phnom Penh, Cambodia. Moderated by Pamela Nguyễn Corey. June 11, 2011.

“Indivisible.” Invited Reading, Japanese American National Museum, Los Angeles, CA. January 22, 2011.

“I’m All Out of Love: Việt Lê’s Artistic and Curatorial Practice.” Artist Talk, Java Gallery, Phnom Penh, Cambodia. November 14, 2010.

“Courting Risk.” Invited Workshop and Reading, Macaulay Honors College, City University of New York. November 13, 2008.

“Political Choices, Artistic Voices.” Invited Panelist, VAALA Center, Santa Ana, CA, January 18, 2009.

“Artists InSight –*Artists In Conversation*.” Invited Panelist, Yerba Buena Center for the Arts, San Francisco, CA. February 13, 2009. *Imagining our Future* lecture series.

“Curators Tour, Big Ideas Open House” Yerba Buena Center for the Arts, San Francisco, CA. January 31, 2009.

“Leaving Los Angeles.” Invited Reading and Panel for *Love, West Hollywood* anthology (Alyson Books, 2007), California State University, Los Angeles, Los Angeles. October 5, 2008.

“Sex Behind the Orange Curtain: Erotism and Art,” Invited Lecture, Laguna Art Museum. November 2005.

“Writers in Exile,” Panel Presentation and Reading (sponsored by PEN USA), West Hollywood Book Fair. September 2003.

*Engaging with Uncertainties: Local and Global Actions*, Asian American Studies Regional Conference, Boston. March 27, 2004

*Writers in Exile*, Panel Presentation and Reading (sponsored by PEN USA), West Hollywood Book Fair. September 2003.

*Multicultural Voices* reading cohosted by PEN Center Orange County and UCI Center for Writing and Translation. September 26, 2003.

*Reflections of Wars* reading, California State University, Northridge. May 7, 2003

*Tebot Bach Anthology of California Poets* reading and book launch party, Golden West College, Huntington Beach, CA. April 17, 2003

*Rage (a play by Việt Lê)*. Staged reading at East West Players, Los Angeles. March 17, 2003

*War and Other Matters*. Featured reader for *Track 16 Nights* (part of a series) at Track 16 Gallery, Santa Monica, CA. January 31, 2003

*Sense of Site*. Group poetry reading of poets selected for the Sense of Site project Skylight Books, Los Angeles. November 13, 2002

*Hot Summer Nights*, an evening of poetry, experimental music and film, hosted by the L.A. Cultural Affairs Dept. Hisaki Theater, Japanese American National Museum. August 31, 2002

*Emerging Voices Reading*, an evening of readings by the seven 2002 PEN Emerging Voices Fellows Mark Taper Auditorium, Los Angeles. July 31, 2002.

*InspirationHouse: Voice Music for Whole Living*. KPFK 90.7 FM. Featured reader, host Peter Harris. June 10, 2002.

*Los Angeles Times Festival of Books, Etc... Stage*, featured reader. April 28, 2002.

## **Employment**

**University of Southern California:** Teaching Assistant

spring '08-continuing

Teaching undergraduate discussion sections for an undergraduate general education Sociology course on social problems, social psychology and social research methods for Professor Michael Messner and Professor Julie Albright.

**University of Southern California:** Teaching Assistant fall '06, spring '07  
Teaching undergraduate discussion sections for a course on race, ethnicity and class in Los Angeles for Professor Leiland Saito and Professor Sarah Gaultieri.

**University of California, Irvine:** Lecturer, art history/ studio art winter '01-fall '03  
Taught Visual Culture classes, a combined art history lecture (1900-present) and interdisciplinary studio art course.

**Irvine Valley College/ Golden West College:** art history instructor fall 2001-spring '03  
Taught undergraduate art history lecture survey courses, spanning from prehistoric art to contemporary art movements. Socio-political context of work also discussed.

### **Collections**

Antoine Seguin, Phnom Penh, Cambodia  
Sovereign Foundation, Hong Kong, Hong Kong  
Pilsbury, Madison & Sutro, LLP, Costa Mesa, CA  
Michael Buitròn, Long Beach, CA  
David Ricketts, New York, NY  
Joel Peters, Provincetown, MA  
Fehl Cannon, Miami, FL