

**EDUCATION:**

- Ph.D. 2011. American Studies and Ethnicity Department, University of Southern California
- M.A. 2007. American Studies and Ethnicity, University of Southern California
- M.F.A. 2001. Studio Art with Graduate Emphasis in Asian American Studies  
University of California, Irvine
- B.F.A 1999. Fine Art, California State University, Fullerton

**AREAS OF INTEREST:**

Southeast Asian Studies, Vietnamese Studies, Cambodian Studies, Asian American Studies, Visual Culture (Art, Mass Media, Film), Memory/ Trauma, American Studies, Ethnography, Race and Ethnicity, Buddhist Studies, Queer Studies, HIV/AIDS, Transnationalism.

**CRITICAL PUBLICATIONS:****Peer-Reviewed Publications (Journals and Anthologies)**

Lê, Việt. 2011. "Many Returns: Contemporary Vietnamese Diasporic Artists-Organizers in Hồ Chí Minh City." Book chapter, *Modern and Contemporary Southeast Asian Art: A Critical Anthology*. Boreth Ly and Nora Taylor, eds. Ithaca: Cornell University Press, 2011. 41 pages. Forthcoming.

Lê, Việt. 2010. "Artists and Developments in Sài Gòn." Book chapter, *Vietnam Update 2009: Migration Nation Anthology*. Ashley Carruthers, Philip Taylor, eds. Canberra: Australian National University Press, 2010. Peer-reviewed anthology. 35 pages.

Lê, Việt. 2005. "The Art of War: Vietnamese American Visual Artists Đinh Q. Lê, Ann Phong and Nguyễn Tân Hoàng." Journal article, "Thirty Years AfterWARD: Vietnamese Americans and U.S. Empire," *Amerasia Journal* special issue, Vol. 31, No. 2. Yen Lê Espritu and Thu-Huong Nguyễn-Võ, eds. Los Angeles: UCLA Asian American Studies Center Press, 2005. Pp. 21-35.

**Co-edited Volumes**

Lê, Việt and Chrong-Đai Võ, eds. *Eye of the Tiger: Southeast Asian Contemporary Art from the Ground Up*. Scholarly, visual and personal essays solicited from artists, organizers, critics and scholars in Southeast Asia. Manuscript in progress.

Lê, Việt, Kevin Bott, Sylvia Gale, Laura Smith, eds. 2008. *Reflections: A Journal of Writing, Service Learning, and Community Literacy*. Special online issue on academia and activism. Peer-reviewed print journal. Online publication: <http://reflections.syr.edu>. 269 pages.

Lê, Việt and Yong Soon Min, eds. *Vietnam and Us* special 7<sup>th</sup> issue of *Journal BOL* (Seoul, Korea). Critical essays by Profs. Charles Armstrong, Ashley Carruthers, Lan Duong, Yen Lê Espiritu, Yoon Chung Ro, Woo Don-Son. Visual essays by Susan Silton and others. 358 pages, trilingual: English, Korean and Vietnamese.

Lê, Việt and Yong Soon Min, eds. 2008. *transPOP: Korea Vietnam Remix*. Art exhibition catalogue with critical essays by Profs. Hae-Jong Cho, Heonik Kwon, Việt Nguyễn, Nora Taylor. Seoul: ARKO Art Center, 2008. 239 pages, full color; trilingual: English, Korean and Vietnamese.

Lê, Việt and Alice Ming-Wai Jim, eds. 2005. *Charlie Don't Surf: 4 Vietnamese American Artists*. Vancouver, BC: Centre for International Asian Art, 2005. Essays by Professors Linda Thinh Võ, Mariam Beevi Lâm, Moira Roth, Cam Vu and Tracy Maclean. 106 pages, full color.

### **Exhibition Catalogues**

Lê, Việt. 2011. “Thoamada ផ្កាឈូក: Vuth Lyno.” Catalogue Essay. Phnom Penh: SA SA BASSAC 2011. Khmer translation. 4 pages.

Lê, Việt. 2011. “Silence and Void, or Double Trouble: Hồng-An Trương’s Visual Archives.” Journal article, *The Past is a Distant Colony* Anthology. Dwayne Dixon, editor. Durham: Duke University Center for Documentary Studies and the Franklin Center, 2011. 26 pages.

Lê, Việt. 2010. “Rice People: Phan Quang’s Art of Place.” Catalogue essay. Sài Gòn: Galerie Quynh, 2010. English with Vietnamese translation. 16 pages.

Lê, Việt. 2009. “Art, Dioxin and Development: Đinh Q. Lê’s *Damaged Gene* Revisited.” Catalogue essay for *connect: Art Scene Viet Nam* group art exhibition, ifa-Galerie. Berlin: The Institut für Auslandsbeziehungen, 2009. German translation. 14 pages.

Lê, Việt. 2009. *Strictures, Superstructures and Supermodels*. Catalogue essay for *Super Structures* exhibition. Sue Hadju, editor. Sài Gòn: *a little blah blah* publications, 2009. 16 pages.

Lê, Việt. 2008. “Here Today, Sài Gòn Tomorrow: Contemporary Vietnamese Art and Sàn Art Independent Art Space,” *Camerawork* magazine, April 2008 issue. 13 pages.

Lê, Việt. 2008. “All Work, All Play: Of Workers and Cosplayers, Or, POPaganda: The Art of Tiffany Chung,” catalogue essay. New York: Tyler Rollins Fine Art. 14 pages.

Lê, Việt. 2008. “Vietnamese Diasporic Artist-Organizers in Việt Nam.” *Vietnamese Contemporary Art after Đổi Mới* exhibition catalog. Singapore: Singapore Art Museum, 2008. 20 pages.

Lê, Việt. 2008. “It’s A Wonderful World: Sandrine Llouquet,” catalogue essay. Sài Gòn: Galerie Quynh, 2008. English with Vietnamese translation. 10 pages.

## Art Criticism, Shorter Essays and Reviews

Lê, Việt and Nguyễn Nhu Huy. 2011. "Transnationalism in Translation (A Tracing): Nguyễn Nhu Huy and Việt Lê in Conversation." *Yishu: Journal of Contemporary Chinese Art*, Volume 10, Number 2, March/April 2011. Beijing: Art and Collection Group. English with Chinese translation. Pp. 52-64.

Lê, Việt. 2010. "Cloud Cover: Hoang Duong Cam's Covert Conceptual Practice." *Asian Contemporary Artists 150*. Hyowon Shim, ed. Seoul: Loop Alternative Art Space Publications, 2010. 8 pages.

Lê, Việt, Thien-Huong Ninh and Chris Hearle. 2010. "Ho Down: Long March's *Ho Chi Minh Trail Project* in Phnom Penh." *diacritics* blog article. Online publication: [www.diacritics.org](http://www.diacritics.org). November 2010. 12 pages.

Lê, Việt. 2009. "The Center Cannot Hold: Predicaments and Predictions," Seoul, Korea: *Art in Asia* and *Art in Culture* magazines (sister publications), January/February 2009 issue. English with Korean translation. 8 pages.

Lê, Việt. 2008. "Home, Again: Notes on Contemporary Vietnamese Art," *Diaalogues* column, Asian Art Archive, November 2008. Online publication: [www.aaa.org.hk/newsletter\\_detail.aspx?newsletter\\_id=574&newsletter\\_type=archive](http://www.aaa.org.hk/newsletter_detail.aspx?newsletter_id=574&newsletter_type=archive). 14 pages.

Lê, Việt and Yong Soon Min. 2008. "Time After Time: Memory and Modernity in Việt Nam, Korea, and the US," introductory essay, *Vietnam and Us* special 7<sup>th</sup> issue of *Journal BOL* (Seoul, Korea). Critical essays by Profs. Charles Armstrong, Ashley Carruthers, Lan Duong, Yen Lê Espiritu, Yoon Chung Ro, Woo Don-Son. Việt Lê and Yong Soon Min, guest editors. Trilingual: English, Korean, Vietnamese. 13 pages.

Lê, Việt and Yong Soon Min. 2008. "Curatorial Conversations/ Correspondences," curatorial essay, *transPOP: Korea Vietnam Remix*. Art exhibition catalogue with critical essays by Profs. Hae-Jong Cho, Heonik Kwon, Việt Nguyễn, Nora Taylor. Việt Lê and Yong Soon Min, eds. Seoul: ARKO Art Center, 2008. Trilingual: English, Korean, Vietnamese. 16 pages.

Lê, Việt. 2006. "Korea Việt Nam Remixed," *War and Peace* issue, *Nhà Magazine*, November / December 2007 issue. 14 pages.

Lê, Việt. 2006. "Aesthetics and Ethnics: Contemporary U.S. Curatorial Strategies and the 'Postethnic,'" *Fuse Magazine*, feature article, June 2006. 23 pages.

Lê, Việt. 2005. "How Come Charlie Don't Surf?" Introduction and curatorial essay, *Charlie Don't Surf*, Catalogue to art exhibit curated by Việt Lê at Centre A, Vancouver Centre for International Asian Art, BC (April-May 2005). 23 pages.

Lê, Việt. 2005. "Girls Just Wanna Have Fun: *Miss Saigon with the Wind* and the Politics of Representation." *Nhà magazine*, February 2005. English with Vietnamese translation. 13 pages.

Lê, Việt. 2004. "The Second Coming: Second Annual Queer Faculty Conference." *The Center for Feminist Research Newsletter*. On-line publication: <http://www.usc.edu/dept/cfr/html/newsletter.htm>. 4 pages.

Lê, Việt. 1998. "GAMma Rays: The Vision of Asian Gays in Film and Photography." Journal article, *The American Papers* (juried American Studies essays, September). Fullerton, California State University. 32 pages.

Le, Viet. 2004. Book review of Joel Tan's *Monster*. *Amerasia Journal*, Vol. 30, No. 3. Los Angeles: UCLA Asian American Studies Center Press, 2004. 8 pages.

## **CREATIVE WORK:**

### **Visual**

Lê, Việt. 2012. "Pop Tarts." *boy bang!* project featured with artist statement. *positions: east asia cultures critique* special issue. Mariam Beevi Lâm, Fiona Ngô, and Mimi Nguyễn, guest editors. Volume 20, Issue 3, Winter 2012. Durham: Duke University Press. Forthcoming.

Pelaud, Isabelle Thuy. *self-portrait* series featured. *This is All I Choose to Tell: History and Hybridity in Vietnamese American Literature*. Philadelphia: Temple University Press, 2009.

Lê, Việt. 2007. *still* photographic series featured. *BN Magazine*, November 2007 issue. 13 pages.

Lê, Việt. 2005. "Paper Whites (Narcissus)." Poem and images from the *pictures of you* photographic series. *corpus*. Volume 3, No. 1, Fall 2005. Los Angeles and New York: The Institute for Gay Men's Health, 2005. 10 pages.

Le Viet and Ayesha York. 2005. "shadows and light." *West Coast Line* 38/3, Winter 2004-05. Vancouver, BC. 10 pages.

### **Written**

Lê, Việt. 2010. "Secondhand Emotion (Lost)," and "Samsara." (poems), *Courting Risk Poetry Anthology*. Khadijah Queen, editor. Forthcoming.

Lê, Việt. 2010. "Itaewon Station," "Lover of Air" and "Griffith Observatory Under Renovation" (poems). *Strange Cargo: Emerging Voices Anthology*. Los Angeles: PEN Center USA, 2010. Pp. 81-83.

Lê, Việt. 2010. "How to be Promiscuous in an Epidemic" and *pictures of you* series (poem and artwork). *Spaces Between Us: Poetry, Prose and Art on HIV/AIDS* anthology. Ellis, Kelly Norman, and M.L. Hunter, eds. Third World Press, 2010. 7 pages.

Lê, Việt. 2010. "Khmer Alphabet" *Asia Writes*. Online poetry journal: [asiawrites.com](http://asiawrites.com). April 2010.

Lê, Việt. 2010. "Hot Dogs for Dinner," "Strawberries for Sale" (short story and poem). *The Perfume River: Writing from Vietnam* anthology. Catherine Cole, editor. Sydney: University of Western Australia Press, 2010. 13 pages.

Lê, Việt. 2009. "A-1 Food Market," "Haunting" (poems). *Crab Orchard Review*, "Color Wheel" issue, Volume 14, Number 2, Summer/Fall 2009. Carbondale: Southern Illinois University, 2009. 2 pages.

Lê, Việt. 2008. "Fairytale," "Fire on the 405," "succeed or quit" (poems and artwork). *CONSEQUENCE* journal. George Kovach, ed. Boston: William Joiner Center. December 2008. 6 pages.

Lê, Việt. 2008. "Lost," "After Night Class, UCLA." *damau.org*. Poetry (English poems translated into Vietnamese) and artwork (*boy bang* series) featured in LGBT special issue. October 2008 issue. Online publication: damau.org.

Lê, Việt. 2007. "Leaving Los Angeles" (personal essay). *Love, West Hollywood* anthology. Chris Freeman and James J. Berg, eds. New York: Alyson Books, 2007. 10 pages.

Lê, Việt. 2006. "Asphalt Cocktail" (poem). *Blue Arc West: An Anthology of California Poets*. Huntington Beach: Tebot Bach, 2007.

Lê, Việt. 2004. "Son of a Gun" (short fiction). *Asian Pacific American Journal*, Volume 12.1 New York: Asian American Writers Workshop.

Lê, Việt. 2004. "The Edge of the World" (poem). *So Luminous the Wild Flowers: An Anthology of California Poets*. Huntington Beach: Tebot Bach, 2003.

Lê, Việt. 2004. *Asian Pacific American Journal*, Childhood/ Food Issue (featured artist). Volume 12. New York: Asian American Writers Workshop. 3 pages.

Lê, Việt. 2004. "I Sleep in Your Old Bed"; "Incense" (poems). Linda Võ, ed., *Diaspora and Dimensions Amerasia Journal* special issue, Vol. 29. No. 1. Los Angeles: UCLA Asian American Studies Center Press, 2004. 3 pages.

## **FELLOWSHIPS/ GRANTS:**

2012

Academia Sinica Postdoctoral Fellow

2011 Advanced Study of Khmer (ASK) Fellow, Phnom Penh, Cambodia, Fulbright-Hays

University of Southern California Dissertation Completion Fellowship

University of Southern California Summer '11 and Fall '11 Research Grants

- Cultural Exchange International (CEI) Art Grant, City of Los Angeles
- 2010 Long March Space invited Residency, Shanghai and Beijing, China  
Center for Khmer Studies Khmer Language & Culture Study Program summer fellowship
- 2009 University of Southern California Conference Travel Award Grant  
Sovereign Asian Art Prize Finalist, Hong Kong (artwork raised \$7,500 at auction for charity)  
Center for Khmer Studies Senior Research Fellowship, Phnom Penh, Cambodia  
Civitella Ranieri Art Residency Fellow, Umbria, Italy
- 2008 Fulbright-Hays International Dissertation Research Fellow  
General Education Teaching Award, College of Arts and Letters, USC  
Smithsonian Asian Pacific American Program Visiting Scholar, Washington DC
- 2007 Anna Bing Research Fellowship, USC (\$18,600—declined)  
PAGE (Publicly Active Graduate Education) Fellow  
*Imagining America* Annual Conference, Syracuse, New York  
Association for Asian Studies *Art and Politics* Dissertation Workshop Fellow, Boston, MA
- 2006 Rockefeller Fellow, William Joiner Center for the Study of War and Social Consequences, MA  
Vietnamese Advanced Summer Institute Fellowship  
(Hà Nội and Hồ Chí Minh City, Việt Nam)
- 2005 Foreign Language and Area Studies Fellowship (FLAS),  
Southeast Asian Studies Summer Institute, Madison, WI
- 2004 Provost's Fellowship, USC, Program in American Studies and Ethnicity  
The Banff Centre IntraNation Project residency fellow, Alberta, Canada
- 2003-4 Fine Arts Work Center Visual Arts residency fellow, Provincetown, MA  
Writers at Work national fellowship finalist
- 2002 PEN Center USA Emerging Voices Rosenthal Fellow, Los Angeles, CA

Squaw Valley Community of Writers scholarship, CA

2001 Graduate Opportunity Fellowship, University of California, Irvine

2001-02 ArtsBridge scholarship

## **CONFERENCES AND OTHER PRESENTATIONS:**

### **Conferences | Invited Lectures:**

“Testimonies, Representation and Justice: The Khmer Rouge Tribunal.” Invited Panelist. The National Association for the Education and Advancement of Cambodian, Laotian and Vietnamese Americans (NAFEA). October 7-8, 2011.

*Decolonial Aesthetics* roundtable panel. Invited Panelist. *Decolonial Aesthetics* workshop and exhibition hosted by Walter Mignolo. Duke University, Durham, North Carolina. May 4-7, 2011.

“Silence and Void: Hồng-An Truong’s Visual Archives.” Plenary Panel. Re-SEAing Southeast Asian Studies Conference. San Francisco State University, San Francisco. March 10-11, 2011.

“Contemporary Art Practice and Spaces in Cambodia and Việt Nam.” Invited Talk, Shanghai Biennale, Shanghai, China. In conjunction with invited Long March Space Beijing Education Residency. December 8-18, 2010.

“Contemporary Art in Phnom Penh.” Center for Khmer Studies, Phnom Penh, Cambodia. November 25, 2010.

“What Remains: Returns, Confrontations, Representation, and Traumatic Memory

in *S-21: The Khmer Rouge Killing Machine and Refugee*.” Panelist. Southeast Asian Cinemas Conference: Circuits of Exchange With(in) Southeast Asian Cinemas. July 1-4, 2010. Hồ Chí Minh City, Việt Nam.

“Performance and Reading by lê thị diễm thúy.” Organizer and moderator. Sàn Art Independent Art Space, Sài Gòn, Việt Nam. May 15, 2010.

“Curatorship: Four Faces | Việt Lê, Zoe Butt, Chris Meyers, Viviana Meijia.” Invited Talk, Reyum Institute, Phnom Penh, Cambodia. February 16 & 17, 2009.

“Returns and Reliving Traumas: Documentary and the Politics of Representation.” Presenter. Cambodia and World History/ World History and Cambodia conference, Pannasastra University of Cambodia. Jan. 3-4, 2010, Phnom Penh, Cambodia

“Artistic Diasporas and Developments in Sài Gòn.” Invited Presentation, Migration Nation Conference, Australian National University, Canberra. November 19-20, 2009.

“Việt Lê: Photography, Pornography & Autobiography.” Invited Artist Talk, Long Beach City College, Long Beach, CA,USA. September 21, 2009.

“Changes and Exchanges: Development and Contemporary Art Dialogue in Việt Nam and Korea.” Invited Talk, ASEAN-Republic of Korea Commemorative Summit, ASEAN-KOREA Dialogue Relationship, Korean Ministry of Arts, Culture, and Tourism. Jeju-do, Republic of Korea, June 2, 2009.

“The Art Part: Diasporic Desires and Divides in Việt Nam and Korea,” Invited Talk, William Joiner Center for the Study of War and Its Consequences, Rockefeller Fellow Presentations, Boston, MA, April 27-28, 2009.

“VietKor(ps): Shared Histories and Transnational Arts Practices,” Association of Asian American Studies Annual Conference, Honolulu, Hawai'i, April 22-26, 2009.

“Transnationalisms, Translation and Transgression.” Invited Talk, UCLA Hammer Museum, Los Angeles, CA. Panel on transnational art and curatorial practices held in conjunction with the publication of *Asian American Art: A History, 1850-1*. March 14, 2009.

“Introductions” and “Modern Love: Discrepant Modernities and New Subjectivities” Roundtable Panel, *transPOP* Symposium. Panelist and Co-organizer (with Yong Soon Min). Institute of East Asian Studies, University of California Berkeley. February 14, 2009.

*transPOP* Panel and Gallery Walkthrough Co-organizer, University of California, Irvine. November 2, 2008.

“Miss(ing) Saigon: Vietnamese Diasporic Artists Residing in Việt Nam.” Invited Talk, *Vietnamese Contemporary Art after Đổi Mới* symposium, Singapore Art Museum, Singapore. May 16-18, 2008.

“The Art Part: Art, Curating and Communities.” Invited Lecture, Đông Sơn Today Foundation, Hà Nội, Việt Nam. April 26, 2008.

“What’s Love Got to Do with It? Notes on Art, Activism in Asia/ America.” Invited Lecture, California State University, Long Beach, CA. November 8, 2007.

“25 Years of AIDS and Activism: Michael Kearns,” American Studies Association Annual Conference, Philadelphia, PA. Panel Chair. October 16, 2007.

“Asian/ American Art: Việt Lê and Julie Thi Underhill” Creighton University, Omaha Nebraska. Three Invited Lectures and Artist Exhibition. October 13-15, 2007.

“In Visible Cities, or, Miss(ing) Saigon: Ethnographic Notes on Contemporary Vietnamese Art in Hà Nội and Hồ Chí Minh City,” *Crosstown Connections*: Association for Asian American Studies conference, New York City, April 4-6, 2007.

“Haunted Desires: AIDS, Trauma, the Uncanny, and Visual Art,” *Ghosts, Monsters, and the Dead*: Crossing Borders Ethnic Studies conference, UCSD, San Diego, CA. March 5, 2007.

“Beyond Love and War: Diasporic Contemporary Art, Activism, and Audiences—Việt Nam, Korea, and the U.S.” Invited Lecture. Panel Organizer for interdisciplinary roundtable panel of Vietnamese American and Korean American artists and scholars examines and questions the parameters of Vietnamese local and diasporic cultural production within a transnational framework. Professors Viet Nguyen, Lan Duong, Yong Soon Min with artists/ activists Tram Le and Việt Lê. LA><ART, Los Angeles, CA. March 3, 2007.

“The Art of Đinh Q. Lê,” Moderator (artist’s talk with Đinh Q. Lê ) for *South by Southeast: Indian and Vietnamese Artists in a Transnational Age (Asians in the Americas/ Americans in Asia)* event, University of Southern California, CA. February 1, 2007.

“Love is A Battlefield: Trauma, Representation, and Memory in Contemporary Vietnamese and Korean Cinema,” American Studies Association conference, Oakland, CA. October 12-15, 2007.

“Pop Heard ‘Round the World: Korea and Việt Nam in the Mix,” Invited Lecture with Yong Soon Min and Việt Lê. Saigon Open City, Hồ Chí Minh City, July 5, 2007.

“The Politics of Transnational Contemporary Art Practice and Curating,” Invited Lecture with Yong Soon Min, Soo Yong Chin, Việt Lê. Sài Gòn Association of Fine Arts, Hồ Chí Minh City. August 30, 2007.

“Karma Chameleon: Curatorial Strategies and Race in Contemporary Visual Art,” Paper Presented, *Bodies, Communities, Regions*: Association for Asian American Studies conference, Atlanta, Georgia. March 22-26, 2006.

“Aesthetics and Ethnics: Contemporary U.S. Curatorial Strategies and the ‘Postethnic,’” Paper Presented, *The National and the Natural: Reconciling Gaps and Breaks*. 4<sup>th</sup> Annual Ethnic Studies Conference, University of Southern California, CA. March 4, 2006.

“Vietnamese and Vietnamese Diasporic Visual Art,” Paper Presented, *Southeast Asian Studies* Conference, University of Madison, Wisconsin, May 19, 2005.

“Time and Again: Vietnamese Diasporic Cultural Production,” Paper Presented, *The Vietnam War, Thirty Years On: Memories, Legacies, and Echoes* Conference, The University of Newcastle, Australia. April 14-15 2005.

“The Horror, The Horror: The Vietnam War, Representation, Race and Memory,” Paper Presented, *Thirty Years Beyond the War* Conference, University of California, Riverside. April 2005.

“Charlie Don’t Surf: Four Vietnamese North American Artists,” Panel Organizer and Moderator, Centre A, British Columbia. April 2005.

“Gender and Sexuality in Dang Nhat Minh’s Films,” Panel Presentation (panelists: Dhang Nhat Minh, Dr. Thu-Huong Vuong, Dr. Kung Hyun Kim, Dan Tsang), University of California, Irvine. October 2005.

“Enacting Identity: Asian American and Pacific Islander Performance Art and Activism,” Panel Organizer and Moderator, *Crossing Boundaries: Asian American Studies Regional Conference*, Cal Poly Pomona. November 2003.

“Racialized Desires and Contested Spaces,” Panel Organizer and Moderator, *Crosstalk II: Asian American Sexualities Conference*, California State University, Northridge. November 2003.

**Other Presentations (Invited Readings, Workshops and Talks):**

“Art as Commodity” *Art + Politics* discussion series curated by Khiang Hei. Bophana Audiovisual Resource Center, Phnom Penh, Cambodia. June 19, 2011.

“In Conversation with Việt Lê.” Artist Talk series hosted by SASA BASSAC, Phnom Penh, Cambodia. Moderated by Pamela Nguyễn Corey. June 11, 2011.

“Indivisible.” Invited Reading, Japanese American National Museum, Los Angeles, CA. January 22, 2011.

“I’m All Out of Love: Việt Lê’s Artistic and Curatorial Practice.” Artist Talk, Java Gallery, Phnom Penh, Cambodia. November 14, 2010.

“Courting Risk.” Invited Workshop and Reading, Macaulay Honors College, City University of New York. November 13, 2008.

“Political Choices, Artistic Voices.” Invited Panelist, VAALA Center, Santa Ana, CA, January 18, 2009.

“Artists InSight –*Artists In Conversation*.” Invited Panelist, Yerba Buena Center for the Arts, San Francisco, CA. February 13, 2009. *Imagining our Future* lecture series.

“Curators Tour, Big Ideas Open House” Yerba Buena Center for the Arts, San Francisco, CA. January 31, 2009.

“Leaving Los Angeles.” Invited Reading and Panel for *Love, West Hollywood* anthology (Alyson

Books, 2007), California State University, Los Angeles, Los Angeles. October 5, 2008.

“Sex Behind the Orange Curtain: Erotism and Art,” Invited Lecture, Laguna Art Museum. November 2005.

“Writers in Exile,” Panel Presentation and Reading (sponsored by PEN USA), West Hollywood Book Fair. September 2003.

*Engaging with Uncertainties: Local and Global Actions*, Asian American Studies Regional Conference, Boston. March 27, 2004

*Writers in Exile*, Panel Presentation and Reading (sponsored by PEN USA), West Hollywood Book Fair. September 2003.

*Multicultural Voices* reading cohosted by PEN Center Orange County and UCI Center for Writing and Translation. September 26, 2003.

*Reflections of Wars* reading, California State University, Northridge. May 7, 2003

*Tebot Bach Anthology of California Poets* reading and book launch party, Golden West College, Huntington Beach, CA. April 17, 2003

*Rage (a play by Việt Lê)*. Staged reading at East West Players, Los Angeles. March 17, 2003

*War and Other Matters*. Featured reader for *Track 16 Nights* (part of a series) at Track 16 Gallery, Santa Monica, CA. January 31, 2003

*Sense of Site*. Group poetry reading of poets selected for the Sense of Site project Skylight Books, Los Angeles. November 13, 2002

*Hot Summer Nights*, an evening of poetry, experimental music and film, hosted by the L.A. Cultural Affairs Dept. Hisaki Theater, Japanese American National Museum. August 31, 2002

*Emerging Voices Reading*, an evening of readings by the seven 2002 PEN Emerging Voices Fellows Mark Taper Auditorium, Los Angeles. July 31, 2002.

*InspirationHouse: Voice Music for Whole Living*. KPFK 90.7 FM. Featured reader, host Peter Harris. June 10, 2002.

*Los Angeles Times Festival of Books, Etc... Stage*, featured reader. April 28, 2002.

## **RESEARCH EXPERIENCE:**

### **RESEARCH**

*Master’s*: Investigated political protests within the Vietnamese American community as sites of

memorialization, and the process(es) of historical and individual memory and amnesia within public discourse through ethnography, interviews, and archival research. Included research on Vietnamese traveling cultural art exhibitions and performances which were protested in America, as well as Hi-Tek video store demonstrations, 1999.

### **RESEARCH ASSISTANT**

Department of Anthropology, University of Southern California (September '06-present)  
Research Assistant for Professor Janet Hoskins  
Translator for an ethnographic project on Cao Đài, a syncretic religion established in Vietnam.  
Transcribing and translating interviews in US and Việt Nam.

### **TEACHING EXPERIENCE:**

**University of California, Irvine:** Lecturer, Asian American Studies spring 2012  
Teaching Asian American Media & Arts upper division undergraduate course

**University of Southern California:** Teaching Assistant fall '11  
Taught undergraduate discussion sections for upper-division undergraduate general education Arts and Letters course entitled the American War in Việt Nam for Professor Việt Nguyễn.

**University of Southern California:** Teaching Assistant spring '08-  
fall'09  
Taught undergraduate discussion sections for an undergraduate general education Sociology course on social problems, social psychology and social research methods for Professor Michael Messner and Professor Julie Albright.

**University of Southern California:** Teaching Assistant fall '06, spring '07  
Taught undergraduate discussion sections for a course on race, ethnicity and class in Los Angeles for Professor Leiland Saito and Professor Sarah Gaultieri.

**University of California, Irvine:** Lecturer, art history/ studio art winter '01-fall '03  
Taught Visual Culture classes, a combined art history lecture (1900-present) and interdisciplinary studio art course.

**Irvine Valley College/ Golden West College:** art history instructor fall 2001-spring '03  
Taught undergraduate art history lecture survey courses, spanning from prehistoric art to contemporary art movements. Socio-political context of work also discussed.

### **ACADEMIC AND COMMUNITY SERVICE:**

*National MSM Network/ Bandanh Chaktomuk (BC)* volunteer, Phnom Penh, Cambodia  
2010-ongoing

*Diasporic Vietnamese Artists Network Board Member* 2007-ongoing  
Organize and develop cultural events for artists of Vietnamese descent internationally.  
dvanonline.org

**Hà Đăng (LightHouse) LGBT HIV/AIDS Outreach** volunteer, Hà Hội, Việt Nam  
2007-2008

**transPOP symposium Co-organizer**

(with Yong Soon Min), Arko Art Center, Seoul, Korea January 18-19, 2008  
Interdisciplinary symposium examining transnational circuits of commerce, culture and consumption within and without Asia with leading scholars, artists and organizers from Japan, Australia, United States, and Việt Nam.

Reviewer, *Amerasia Journal*, 2007

**PASEO (Peer American Studies & Ethnicity Organization) Co-Chair** '06-07, USC

(liaison/ rep for faculty and students in American Studies & Ethnicity Dept. grad organization)  
Organized academic and social activities which contributed to USC's intellectual community

**2006 Ethnic Studies Conference Organizing Committee**, ASE, USC

Reviewer, *positions: east asia cultures critique*, 2007

**Admissions Committee Grad representative**, ASE 2005-'06

**Vietnamese International Film Festival** 2007, UCLA, UCI, Regal Cinemas

Help organize and facilitate biannual film festival which draws over 5,000 viewers and participants over 10 days of screenings, workshops and panels.

**Vietnamese Arts and Letters Association (VAALA) Board Member** 2007-'09

vaala.org

Spearhead activities for the largest expatriate Vietnamese cultural organization; fundraiser.

Reviewer, *Signs: Journal of Women in Culture and Society*, 2004

**VAALA Board Member and Performance Chair** 2004-'06 (VAALA)

Organized and produced cultural arts events—exhibitions, readings, screenings, performances

**AIDS Services Support Group** volunteer, 2000-'05 (LA, WI, MA, NY)

**Volunteer:** local after school mentoring for disadvantaged youth; art lessons for seniors, 2000-'04

**EXHIBITIONS 2004-10:**

1aspace, Hong Kong, Hong Kong; Java Gallery, Phnom Penh, Cambodia; The Rotunda, Honk Kong, Hong Kong; Sàn Art, Hồ Chí Minh City, Việt Nam; doebaebasca Gallery, Seoul, Korea; Asian Pacific American Institute, NYU, NY; Highways Performance Space, Santa Monica, CA; 4-F Gallery, Los Angeles, CA; Laguna Art Museum, CA; Cape Museum of Art, MA; The Banff Centre, Alberta, Canada; Ethan Cohen Fine Arts Gallery, New York, NY; Hudson D. Walker Gallery, Provincetown, MA; Cape Museum of Fine Arts, MA; Shoshin Performance Space, NYU; University Art Gallery, University of California, Irvine; Korean Cultural Center, Los Angeles, CA; Open Studio, Canada.

**CURATORIAL PROJECTS:***humor us*

September 14-December 30, 2007

co-curators: Leta Ming, Yong Soon Min, Việt Lê

LA Muncipal Art Gallery, LA, CA. A multimedia exploration of artists who engage in humorous strategies including play, irony, wit, and satire in their work. Twenty artists featured. humorus.net. Catalogue.

*me so funny*

October 27, 2007

co-curators: Leta Ming, Yong Soon Min, Việt Lê

Barnsdall Gallery Theatre, Hollywood, CA. One night four-act performance event highlighting cutting-edge humor. D'Lo, OPM, Lan Tran, Kristina Wong. humorus.net. Catalogue.

*transPOP: Korea and Việt Nam Remix*

October 2007-March 2009

co-curated with Yong Soon Min

ARKO Art Center, Seoul Korea; Galerie Quynh and Sàn Art Independent Art Space, Sài Gòn, Việt Nam; University of California, Irvine University Art Gallery, Irvine, CA, USA; Yerba Buena Center for the Arts, San Francisco, CA, USA. A major traveling group exhibition exploring pop culture and historical intersections between Korea and Việt Nam and its diasporas, featuring international collaborations. Sixteen artists featured. Related programming includes panels, artist's talks, screenings at each venue. Co-organized symposiums in Seoul and San Francisco. arkoartcenter.or.kr; galeriequynh.com; www.san-art.org; ucigallery.com; ybca.org. Catalogue.

*The National and the Rational*

March 3, 2006

University of Southern California performance event for Ethnic Studies national conference performance artists: LeVan D. Hawkins, Lan Tran, AR-15

*Charlie Don't Surf: 4 Vietnamese American Artists*

April 15-May 21, 2005

Centre A, International Centre for Contemporary Asian Art, Vancouver, Canada

artists: Đinh Q. Lê, Ann Phong, Nguyễn Tân Hoàng, Trần T. Kim-Tráng. Catalogue.

*Miss Saigon with the Wind* performance event

January 6-9, 2005

Highways Performance Space, Santa Monica, CA and Viên Động, Westminster, CA

artists: lê thi diem thúy, Erin O'Brien, Mai Piece, Lan Tran, Uyen Hunh &amp; Tram Lê.

**RESEARCH LANGUAGES:** Vietnamese, Khmer**PROFESSIONAL MEMBERSHIP:**

Member, Association of Asian Studies

Member, Association for Asian American Studies

Member, American Studies Association

Member, College Art Association

**References available upon request**