

**EDUCATION:**

Ph.D.	2011. American Studies and Ethnicity Department, University of Southern California
M.A.	2007. American Studies and Ethnicity, University of Southern California
M.F.A.	2001. Studio Art with Graduate Emphasis in Asian American Studies University of California, Irvine
B.F.A	1999. Fine Art, California State University, Fullerton

**AREAS OF INTEREST:**

Art History, Visual Culture (Art, Mass Media, Film), Southeast Asian Studies, Vietnamese Studies, Cambodian Studies, Asian American Studies, Transnationalism, Diaspora, Memory/ Trauma, American Studies, Ethnography, Race and Ethnicity, Buddhist Studies, Queer Studies, HIV/AIDS.

**CRITICAL PUBLICATIONS:**

Lê, Việt. *Return Engagements: Contemporary Art's Traumas of History and Modernity in Sài Gòn and Phnom Penh*. Book manuscript under consideration by major academic press. 345 pages.

**Publications | Journals and Anthologies (Peer-Reviewed)**

Lê, Việt. 2019. "Trinh T. Minh-ha: Forgetting (and Re-membering) Việt Nam," *Codex* feature. "Forgetting Wars" special issue (5.2) of *Verge: Studies in Global Asias*. Minneapolis: University of Minnesota Press. Solicited.

Lê, Việt. 2018. "Race, Erased." Article, *Saturation: Racial Matter, Institutional Limits, and the Excesses of Representation*. C. Riley Snorton and Hentyle Yapp. eds., part of the *Critical Anthologies in Art and Culture* series, co-published by the New Museum and MIT Press, edited by Johanna Burton (Keith Haring Director and Curator of Education and Public Engagement, New Museum). Solicited.

Lê, Việt. 2017. "Art Works and Networks: Queer Futures and Failures?" Book chapter, *Việt Nam: Activism, Art, and Artifice*. Mariam B. Lam and Nguyen Tan Hoang, eds. Hong Kong: Hong Kong University Press: *Queer Asia* Book Series. Editors: John Nguyet Erni, Peter Jackson, Chris Berry and Helen Hok-Sze Leung. Forthcoming 2018. 40 pages. Solicited.

Lê, Việt. 2017. "Golden States of Mind: Cambodian and Vietnamese Artistic Organizing in Southern California and Southeast Asia." Article, *California Dreaming: Production and Aesthetics in Asian American Art*. Christine Balance and Lucy Burns, eds. University of Hawai'i Press. Forthcoming 2018. 24 pages. Solicited.

Troeng, Y-Dang and Lê, Việt. 2016. Refugee Crossings on the 40th Anniversary of the Vietnam War: An Interview with Andrew Lam. *MELUS: Multi-Ethnic Literatures of the United States. Volume 43, Issue 3*. 1 - 10.

Lê, Việt. 2014. "What Remains: Returns, Representation, and Traumatic Memory in *S-21: The Khmer Rouge Killing Machine* and *Refugee*." Journal article, *American Quarterly* Volume 66, Number 2 (June 2014). Baltimore: Johns Hopkins University Press, June 2014. 32 pages.

Lê, Việt. 2013. "Silence and Void, or Double Trouble: Hồng-An Trương's Visual Archives." Book chapter, *Southeast Asian Diaspora in the United States: Memories & Visions, Yesterday, Today, & Tomorrow*. Jonathan H. X. Lee, ed. London and New York: Cambridge Scholars Publishing, 2013. 19 pages.

Lê, Việt. 2012. "Many Returns: Contemporary Vietnamese Diasporic Artists-Organizers in Hồ Chí Minh City." Book chapter, *Modern and Contemporary Southeast Asian Art: An Anthology*. Nora Taylor and Boreth Ly, eds. Ithaca: Cornell University Press, 2012. 41 pages. Solicited.

Lê, Việt. 2005. "The Art of War: Vietnamese American Visual Artists Đinh Q. Lê, Ann Phong and Nguyễn Tân Hoàng." Journal article, "Thirty Years AfterWARD: Vietnamese Americans and U.S. Empire," *Amerasia Journal* special issue, Vol. 31, No. 2. Yen Lê Espiritu and Thu-Huong Nguyễn-Võ, eds. Los Angeles: UCLA Asian American Studies Center Press, 2005. Pp. 21-35.

### Co-edited Volumes

Lê, Việt and Lan Duong, eds. *Myriad Modernities: Southeast Asian Visual Cultures* (working title), special issue of *Visual Anthropology Journal*. Forthcoming. Articles by Janet Hoskins, Patrick Flores, Panivong Norindr, Nguyễn Tân Hoàng, Dredge Kang, Louisa Schein and Bee Vang. Anida Yoeu Ali, Lang Ea, Sokuntevy Oeur, Đinh Q. Lê. Forthcoming winter 2018. Solicited.

Lê, Việt, section curator/ editor. *Return Engagements* pod. Guest-edited by Cathy J. Schlund-Vials and Sylvia Chong, with guest curation by Mariam Lam, Việt Lê and Chương-Đại Võ. *(Re)Collecting the Vietnam War* special issue, *Asian American Literary Review (AALR)*, Vol. 6, No. 2. New York: Binghamton University. Approx. 230 pages, full color, multilingual: English, Vietnamese, Khmer, Lao. August 2014.

Lê, Việt and Laura Kina, Reviews Editors; Alexandra Chang and Alice Wai Jim, eds. *Asian Diasporic Visual Cultures and the Americas Journal*. Peer-reviewed journal dedicated to the critical examination of visual cultural production by and about Asian diasporic communities in the Americas, within a globally connected framework. Published by Brill (Netherlands) in affiliation with the Asian/Pacific/American Institute, New York University (New York) and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University (Montreal). Ongoing.

Lê, Việt and Chương-Đại Võ, eds. *Eye of the Tiger: Southeast Asian Contemporary Art from the Ground Up* (working title). Scholarly, visual and personal essays solicited from artists, organizers, critics and scholars in Southeast Asia. Manuscript in progress.

Lê, Việt, Kevin Bott, Sylvia Gale, Laura Smith, eds. 2008. *Reflections: A Journal of Writing, Service Learning, and Community Literacy*. Special online issue on academia and activism. Peer-reviewed print journal. Online publication: <http://reflections.syr.edu>. 269 pages.

Lê, Việt and Yong Soon Min, eds. *Vietnam and Us* special 7<sup>th</sup> issue of *Journal BOL* (Seoul, Korea). Critical essays by Profs. Charles Armstrong, Ashley Carruthers, Lan Duong, Yen Lê Espiritu, Yoon Chung Ro, Woo Don-Son. Visual essays by Manuel Ocampo, Im Heung Soon, Susan Silton and others. 358 pages, trilingual: English, Korean and Vietnamese.

Lê, Việt and Yong Soon Min, eds. 2008. *transPOP: Korea Vietnam Remix*. Art exhibition catalogue with critical essays by Profs. Hae-Jong Cho, Heonik Kwon, Việt Nguyễn, Nora Taylor. Seoul: ARKO Art Center, 2008. 239 pages, full color; trilingual: English, Korean and Vietnamese.

Lê, Việt and Alice Ming-Wai Jim, eds. 2005. *Charlie Don't Surf: 4 Vietnamese American Artists*. Vancouver, BC: Centre for International Asian Art, 2005. Essays by Professors Linda Thinh Võ, Mariam Beevi Lâm, Moira Roth, Cam Vu and Tracy Maclean. 106 pages, full color.

### **Exhibition Catalogues**

Lê, Việt. 2015. "Stormy Winds and Southern Comfort(s): On Categories, Strategies, and Cartographies" Catalogue Essay for *South by Southeast* exhibit curated by Patrick Flores and Anca Verona Mihulet. Hong Kong: Osage Art Foundation. 16 pages. Solicited.

Lê, Việt. 2013. "the color of memory: Brian Doan's Art" Catalogue Essay. New York: Vilcek Foundation. 8 pages. Solicited.

Lê, Việt. 2013. "Thoamada ធូមតា II: Vuth Lyno." Book Essay. Phnom Penh: SA SA BASSAC. Khmer translation. 8 pages. Solicited.

Lê, Việt. 2013. "Thoamada ធូមតា II: Vuth Lyno." Catalogue Essay. Phnom Penh: SA SA BASSAC. Khmer translation. 4 pages. Solicited.

Lê, Việt. 2012. "Of Beasts and Burdens: Tiffany Chung's Artwork on the Great Plains." Catalogue essay. New York: Tyler Rollins Fine Art. 12 pages. Solicited.

Lê, Việt. 2012. "Ruminations on Future Ruins: Tiffany Chung's Post-Apocalypse Now." Catalogue essay for Kuandu Biennale. Taipei: National University of Fine Arts, 2012. 18 pages. Revised and republished as Museum of Contemporary Art and Design, Manila, Philippines catalogue essay. Solicited.

Lê, Việt. 2011. "Thoamada ធូមតា: Vuth Lyno." Catalogue Essay. Phnom Penh: SA SA BASSAC 2011. Khmer translation. 4 pages. Solicited.

Lê, Việt. 2011. "Silence and Void, or Double Trouble: Hồng-An Trương's Visual Archives." Journal article, *The Past is a Distant Colony* Anthology. Dwayne Dixon, editor. Durham: Duke University Center for Documentary Studies and the Franklin Center, 2011. 26 pages. Solicited.

Lê, Việt. 2010. "Rice People: Phan Quang's Art of Place." Catalogue essay. Sài Gòn: Galerie Quynh, 2010. English with Vietnamese translation. 16 pages. Solicited.

Lê, Việt. 2009. "Art, Dioxin and Development: Đinh Q. Lê's *Damaged Gene* Revisited." Catalogue essay for *connect: Art Scene Viet Nam* group art exhibition, ifa-Galerie. Berlin: The Institut für Auslandsbeziehungen, 2009. German translation. 14 pages. Solicited.

Lê, Việt. 2009. *Strictures, Superstructures and Supermodels*. Catalogue essay for *Super Structures* exhibition. Sue Hadju, editor. Sài Gòn: *a little blah blah* publications, 2009. 16 pages. Solicited.

Lê, Việt. 2008. "Here Today, Sài Gòn Tomorrow: Contemporary Vietnamese Art and Sài Art Independent Art Space," *Camerawork* magazine, April 2008 issue. 13 pages. Solicited.

Lê, Việt. 2008. "All Work, All Play: Of Workers and Cosplayers, Or, POPaganda: The Art of Tiffany Chung." Catalogue essay. New York: Tyler Rollins Fine Art. 14 pages. Solicited.

Lê, Việt. 2008. "Vietnamese Diasporic Artist-Organizers in Việt Nam." *Vietnamese Contemporary Art after Đổi Mới*. Exhibition catalog. Singapore: Singapore Art Museum, 2008. 20 pages. Solicited.

Lê, Việt. 2008. "It's A Wonderful World: Sandrine Llouquet." Catalogue essay. Sài Gòn: Galerie Quynh, 2008. English with Vietnamese translation. 10 pages. Solicited.

### **Art Criticism, Shorter Essays and Reviews**

Lê, Việt. 2019. "Poetics of Place: Howard Henry Chen." Article, *Artworks as Revealer of Absent History*. Arlette Quynh-Anh Chan, ed. Sài Gòn: *Post-vidai*. Solicited.

Lê, Việt. 2017. *Tseng Kwong Chi: Performing for the Camera* book review. *caa.reviews*. 3 pages. Solicited.  
Amy Brandt, Joshua Takano Chambers-Letson, Alexandra Chang, Muna Tseng. 2015. New York: Chrysler Museum of Art | Grey Art Gallery | Lyon Art Publisher. 176 pp.; 35 color illustrations, 98 duotone. Forthcoming 2018.

Lê, Việt and Nguyễn Nhu Huy. 2011. "Transnationalism in Translation (A Tracing): Nguyễn Nhu Huy and Việt Lê in Conversation." *Yishu: Journal of Contemporary Chinese Art*, Volume 10, Number 2, March/April 2011. Beijing: Art and Collection Group. English with Chinese translation. Pp. 52-64. Solicited.

Lê, Việt. 2010. "Cloud Cover: Hoang Duong Cam's Covert Conceptual Practice." *Asian Contemporary Artists 150*. Hyowon Shim, ed. Seoul: Loop Alternative Art Space Publications, 2010. 8 pages. Solicited.

Lê, Việt, Thien-Huong Ninh and Chris Hearle. 2010. "Ho Down: Long March's *Ho Chi Minh Trail Project* in Phnom Penh." *diacritics* blog article. Online publication: [www.diacritics.org](http://www.diacritics.org). November 2010. 12 pages.

Lê, Việt. 2009. "The Center Cannot Hold: Predicaments and Predictions," Seoul, Korea: *Art in Asia* and *Art in Culture* magazines (sister publications), January/February 2009 issue. English with Korean translation. 8 pages. Solicited.

Lê, Việt. 2008. "Home, Again: Notes on Contemporary Vietnamese Art," *Diaalogues* column, Asian Art Archive, November 2008. Online publication: [www.aaa.org.hk/newsletter\\_detail.aspx?newsletter\\_id=574&newsletter\\_type=archive](http://www.aaa.org.hk/newsletter_detail.aspx?newsletter_id=574&newsletter_type=archive). 14 pages.

Lê, Việt and Yong Soon Min. 2008. "Time After Time: Memory and Modernity in Việt Nam, Korea, and the US," introductory essay, *Vietnam and Us* special 7<sup>th</sup> issue of *Journal BOL* (Seoul, Korea). Critical essays by Profs. Charles Armstrong, Ashley Carruthers, Lan Dương, Yen Lê Espiritu, Yoon Chung Ro, Woo Don-Son. Việt Lê and Yong Soon Min, guest editors. Trilingual: English, Korean, Vietnamese. 13 pages. Solicited.

Lê, Việt and Yong Soon Min. 2008. "'Curatorial Conversations/ Correspondences,'" curatorial essay, *transPOP: Korea Vietnam Remix*. Art exhibition catalogue with critical essays by Profs. Hae-Jong Cho, Heonik Kwon, Việt Nguyễn, Nora Taylor. Việt Lê and Yong Soon Min, eds. Seoul: ARKO Art Center, 2008. Trilingual: English, Korean, Vietnamese. 16 pages.

Lê, Việt. 2006. "Korea Việt Nam Remixed," *War and Peace* issue, *Nhà Magazine*, November / December 2007 issue. 14 pages.

Lê, Việt. 2006. "Aesthetics and Ethnics: Contemporary U.S. Curatorial Strategies and the 'Postethnic,'" *Fuse Magazine*, feature article, June 2006. 23 pages.

Lê, Việt. 2005. "How Come Charlie Don't Surf?" Introduction and curatorial essay, *Charlie Don't Surf*, Catalogue to art exhibit curated by Việt Lê at Centre A, Vancouver Centre for International Asian Art, BC (April-May 2005). 23 pages.

Lê, Việt. 2005. "Girls Just Wanna Have Fun: *Miss Saigon with the Wind* and the Politics of Representation." *Nhà magazine*, February 2005. English with Vietnamese translation. 13 pages. Solicited.

Lê, Việt. 2004. "The Second Coming: Second Annual Queer Faculty Conference." *The Center for Feminist Research Newsletter*. On-line publication: <http://www.usc.edu/dept/cfr/html/newsletter.htm>. 4 pages.

Lê, Việt. 1998. "GAMMA Rays: The Vision of Asian Gays in Film and Photography." Journal article, *The American Papers* (juried American Studies essays, September). Fullerton, California State University. 32 pages.

Le, Viet. 2004. Book review of Joel Tan's *Monster*. *Amerasia Journal*, Vol. 30, No. 3. Los Angeles: UCLA Asian American Studies Center Press, 2004. 8 pages. Solicited.

## CREATIVE WORK:

### Visual

Lê, Việt, Nguyễn Quốc Thành, Đinh Nhung. 2019. "Queerness," *Nhà Sàn 20th Anniversary* Publication. Image poetry collaboration commissioned for 20th anniversary book celebrating one of the most important artist run spaces in Southeast Asia. Hà Nội: Nhà Sàn Collective and British Council. Solicited.

Lê, Việt, Nerve Macaspac. 2019. *Bloodlines: Queerness, Kin, Family Zine* Collaborative project (images, poems), Edited by Marcela Pardo Ariza & Irwin Swirnoff for YBCA. San Francisco: Yerba Buena Center for the Arts, 2019. February 2019. Solicited.

Lê, Việt, Nerve Macaspac. 2019. *Bloodlines: Queerness, Kin, Family Zine* Collaborative project (images, poems), Edited by Marcela Pardo Ariza & Irwin Swirnoff for YBCA. San Francisco: Yerba Buena Center for the Arts, 2019. February 2019. Solicited.

Lê, Việt, Michelle Dizon and Faith Wilding. 2018. *White Gaze*. Collaborative project (poetry, images, performance). Sming Sming Books & Objects Press (Bay Area). February 2018.

Lê, Việt, Lin + Lam, Laura Kina. 2016. "Promiscuous Time Traveling (On Leaving and Returns): A Conversation with Lin + Lam (Lan Thao Lam and Lana Lin) and Việt Lê." Laura Kina and Jan Christian Bernabe, eds. *Que(e)rying Contemporary Asian American Art*. University of Washington Press. Solicited.

Lê, Việt. 2012. "Pop Tarts." *boy bang!* project featured with artist statement. *positions: east asia cultures critique* special issue. Mariam Beevi Lâm, Fiona Ngô, and Mimi Nguyễn, guest editors. Volume 20, Issue 3, Winter 2012: 877-883. Durham: Duke University Press. Solicited and refereed.

Pelaud, Isabelle Thuy. *self-portrait* series featured. *This is All I Choose to Tell: History and Hybridity in Vietnamese American Literature*. Philadelphia: Temple University Press, 2009. Solicited.

Lê, Việt. 2007. *still* photographic series featured. *BN Magazine*, November 2007 issue. 13 pages. Solicited.

Lê, Việt. 2005. "Paper Whites (Narcissus)." Poem and images from the *pictures of you* photographic series. *corpus*. Volume 3, No. 1, Fall 2005. Los Angeles and New York: The Institute for Gay Men's Health, 2005. 10 pages. Solicited.

Le Viet and Ayesha York. 2005. "shadows and light." *West Coast Line* 38/3, Winter 2004-05. Vancouver, BC. 10 pages.

### Written

Lê, Việt. 2010. "Secondhand Emotion (Lost)," and "Samsara." (poems), *Courting Risk Poetry Anthology*. Khadijah Queen, editor. Forthcoming.

Lê, Việt. 2010. "Itaewon Station," "Lover of Air" and "Griffith Observatory Under Renovation" (poems). *Strange Cargo: Emerging Voices Anthology*. Los Angeles: PEN Center USA, 2010. Pp. 81-83.

Lê, Việt. 2010. "How to be Promiscuous in an Epidemic" and *pictures of you* series (poem and artwork). *Spaces Between Us: Poetry, Prose and Art on HIV/AIDS* anthology. Ellis, Kelly Norman, and M.L. Hunter, eds. Third World Press, 2010. 7 pages.

Lê, Việt. 2010. "Khmer Alphabet" *Asia Writes*. Online poetry journal: asiawrites.com. April 2010.

Lê, Việt. 2010. "Hot Dogs for Dinner," "Strawberries for Sale" (short story and poem). *The Perfume River: Writing from Vietnam* anthology. Catherine Cole, editor. Sydney: University of Western Australia Press, 2010. 13 pages.

Lê, Việt. 2009. "A-1 Food Market," "Haunting" (poems). *Crab Orchard Review*, "Color Wheel" issue, Volume 14, Number 2, Summer/Fall 2009. Carbondale: Southern Illinois University, 2009. 2 pages.

Lê, Việt. 2008. "Fairytale," "Fire on the 405," "succeed or quit" (poems and artwork). *CONSEQUENCE* journal. George Kovach, ed. Boston: William Joiner Center. December 2008. 6 pages.

Lê, Việt. 2008. "Lost," "After Night Class, UCLA." *damau.org*. Poetry (English poems translated into Vietnamese) and artwork (*boy bang* series) featured in LGBT special issue. October 2008 issue. Online publication: damau.org.

Lê, Việt. 2007. "Leaving Los Angeles" (personal essay). *Love, West Hollywood* anthology. Chris Freeman and James J. Berg, eds. New York: Alyson Books, 2007. 10 pages.

Lê, Việt. 2006. "Asphalt Cocktail" (poem). *Blue Arc West: An Anthology of California Poets*. Huntington Beach: Tebot Bach, 2007.

Lê, Việt. 2004. "Son of a Gun" (short fiction). *Asian Pacific American Journal*, Volume 12.1 New York: Asian American Writers Workshop.

Lê, Việt. 2004. "The Edge of the World" (poem). *So Luminous the Wild Flowers: An Anthology of California Poets*. Huntington Beach: Tebot Bach, 2003.

Lê, Việt. 2004. *Asian Pacific American Journal*, Childhood/ Food Issue (featured artist). Volume 12. New York: Asian American Writers Workshop. 3 pages.

Lê, Việt. 2004. "I Sleep in Your Old Bed"; "Incense" (poems). Linda Võ, ed., *Diaspora and Dimensions Amerasia Journal* special issue, Vol. 29. No. 1. Los Angeles: UCLA Asian American Studies Center Press, 2004. 3 pages.

### FELLOWSHIPS/ GRANTS:

- 2018 Nanyang Technological University Centre for Contemporary Art (NTU CCA), Gillman Barracks, Singapore (three months)
- 2016 APAture Festival Featured Artist | Film Showcase, Kearny Street Workshop, San Francisco.
- 2015 Camargo Residency Foundation, Camargo France (\$3,000)
- Mellon Foundation (\$90,000USD)  
Grant to co-organize a four-day workshop for PhD students and roundtable for established artists, academics, curators and organizers. *Artistic Interventions*, Hong Kong Baptist University. March 30-April 2, 2015.
- Prudential Eye Inaugural Best Writing on Contemporary Asian Art Award, Singapore.
- 2014 Art Matters Grant (\$3,000USD)
- 2013 International Institute for Asian Studies (IIAS) Affiliated Research Fellowship, the Netherlands (\$20,000USD)
- California College of the Arts Faculty Development Grant (\$2,000USD)
- 2012 Academia Sinica Postdoctoral Fellow, Taipei (\$30,000USD, 1 year)
- Affiliated Research Fellow, International Institute for Asian Studies (IIAS) Leiden, the Netherlands (declined)
- 2011 Advanced Study of Khmer (ASK) Fellow, Phnom Penh, Cambodia, Fulbright-Hays (\$10,000USD)
- University of Southern California Dissertation Completion Fellowship (\$20,000USD)
- University of Southern California Summer '11 and Fall '11 Research Grants
- Cultural Exchange International (CEI) Art Grant, City of Los Angeles (\$5,000USD)
- 2010 Long March Space invited Residency, Shanghai and Beijing, China
- Center for Khmer Studies Khmer Language & Culture Study Program summer fellowship
- University of Southern California Conference Travel Award Grant (\$500USD)
- Sovereign Asian Art Prize Finalist, Hong Kong (artwork raised \$7,500 at auction for charity)
- Center for Khmer Studies Senior Research Fellowship, Phnom Penh, Cambodia (\$10,000USD)
- Civitella Ranieri Art Residency Fellow, Umbria, Italy (\$30,000)
- 2008 Fulbright-Hays International Dissertation Research Fellow (\$29,000 for 12 months)
- General Education Teaching Award, College of Arts and Letters, USC (\$1,000)

Smithsonian Asian Pacific American Program Visiting Scholar, Washington DC

2007 Fulbright-Hays International Dissertation Research Fellow (\$30,000USD)

General Education Teaching Award, College of Arts and Letters, USC (\$1,000USD)

Smithsonian Asian Pacific American Program Visiting Scholar, Washington DC

2007 Anna Bing Research Fellowship, USC (\$18,600–declined)

PAGE (Publicly Active Graduate Education) Fellow  
*Imagining America* Annual Conference, Syracuse, New York

Association for Asian Studies *Art and Politics* Dissertation Workshop Fellow, Boston, MA (\$2,000USD)

2006 Rockefeller Fellow, William Joiner Center for the Study of War and Social Consequences, MA

Vietnamese Advanced Summer Institute Fellowship  
(Hà Nội and Hồ Chí Minh City, Việt Nam)

2005 Foreign Language and Area Studies Fellowship (FLAS),  
Southeast Asian Studies Summer Institute, Madison, WI (\$2,000USD)

2004 Provost's Fellowship, USC, Program in American Studies and Ethnicity (\$50,000USD, 2 years)

The Banff Centre IntraNation Project residency fellow, Alberta, Canada

2003-4 Fine Arts Work Center Visual Arts residency fellow, Provincetown, MA (\$18,000, 9 months)

Writers at Work national fellowship finalist

2002 PEN Center USA Emerging Voices Rosenthal Fellow, Los Angeles, CA (\$2,000USD)

Squaw Valley Community of Writers scholarship, CA

2001 Graduate Opportunity Fellowship, University of California, Irvine (\$40,000USD, 2 years)

2001-02 ArtsBridge scholarship (\$2,000-art tutorials for local grade schools)

## **CONFERENCES AND OTHER PRESENTATIONS:**

### **Conferences | Invited Lectures:**

“Việt Lê: Art & Academia.” Invited Speaker, Art Talks, Conference and Graduate Seminar. Waseda University, Tokyo. July 2-7, 2019.

“Returns, Refugees, and Refusal: Art, War Memory, and the Politics of Representation with Việt Lê.” Smithsonian American Art Museum. Invited Speaker. May 23, 2019.

“Đình Q. Lê in Conversation with Việt Lê.” *Queer Conversations on Art and Culture* | California College of the Arts, San Francisco. March 20, 2019.

“Myriad Southeast Asias Or, *White Ga(y)ze* in the Time of Neo-Colonialism | Cái nhìn (Đồng tính nam) Da trắng thời Tân-Thuộc địa.” Invited Speaker. Hà Nội DocLab and Nhà San Collective, Hà Nội, Việt Nam. July 1, 2018.

“Việt Lê: Recent Projects,” *Vietnamese American Arts and Activism* panel. Association of Asian American Studies national conference. San Francisco, CA. April 18, 2018.

“I. Refuse II. Refuge III. Refugees IV. Refusal.” Invited Speaker for four lectures. National Portrait Gallery, Smithsonian Institute and Asian Pacific American Center. May 17, 2017.

“Việt Lê: Trans-national Asias,” *Who Cares? Asian American Contemporary Art, Cultures and Queer Communities* panel. Association of Asian American Studies national conference. Portland, Oregon. April 15, 2017.

“Love in the Time of War,” *Handle with Care: Visions of the Southeast Asian American Experience* panel. Association of Asian American Studies national conference. Portland, Oregon. April 14, 2017.

“Việt Lê: Asian/ American Arts and Activisms.” Invited Speaker. Asia Art Archive, Hong Kong. January 2017.

“Việt Lê: 20/20 After 40/ 40: Perspectival Hindsight After the 40<sup>th</sup> Anniversary of the American War.” Invited Speaker. Sài Gòn Salon, Sài Gòn, Việt Nam. December 22, 2016.

“Eclipse: Việt Lê and Jamie Maxtone-Graham in Conversation.” Invited Speaker. Nhà San Collective, Hà Nội, Việt Nam. December 16, 2016.

“Revisiting TransPOP: Korea Việt Nam Remix: Yong Soon Min and Việt Lê.” Invited Speaker. Moderated by Prof. Christine Balance, UC Irvine. *Homescapes/Warscapes 25/30 Series* in celebration of the 25<sup>th</sup> anniversary of UCI Asian American Studies Department and the 30<sup>th</sup> anniversary of the Southeast Asian Archive. University of California Irvine December 2, 2106.

“Materiality and Transnationalism” panel. Invited Panelist. Association of American Studies national conference. Denver, Colorado, USA. November 20, 2016.

“Asian American Queer Arts & Activism.” Invited Panelist. San Francisco State University, San Francisco, CA, USA. November 9, 2016.

“Modernism: Western Fantasies of the Orient.” Invited Panelist for *Far from Indochine* show, curated by Chương-Đài Võ (with Prof. Wendy Cheng, Scripps; Prof. Dewey Ambrosino, Cal Arts; and John Tain, Curator, Getty Institute). Pitzer College, Claremont, USA. October 5, 2016.

“Arts and Activism.” Invited Panelist with Delicious Taste (Bruce Yonemoto & Grant Levy-Lucero). University of Santa Barbara, Santa Barbara, CA, USA. August 4, 2016.

“Love in the Time of War.” Invited Guest Speaker. University of Santa Barbara, Santa Barbara, CA, USA. August 3, 2016.

Visual Studies conference. Invited Respondent and Moderator. California College of the Arts, San Francisco, CA, USA. April 23, 2016.

“Town and Country: Urban and Rural Artistic Developments.” Invited Presenter and Participant, Eckstein Seminar, Pomona College, Pomona, CA, USA. April 14-16, 2016.

“Critical Refugee Studies” Roundtable. Asian American Studies national conference. Miami, Florida, USA. April 29, 2016.

“Queertopia or Bust: Thoughts on Intersectional Queer Poetics.” Invited Panelist. Association of Writing Professionals (AWP) National Conference. Los Angeles, CA, USA. March 31, 2016.

“Việt Lê: On Art, Refuge, and Refugee ‘Crises’.” Invited Wegland Annual Speaker series (with Laura Kina). Cal Poly Pomona, Pomona, CA, USA. February 25, 2016.

“Southern Exposure”: Querying the Ethics & Aesthetics of Asia Africa Contemporary Art Exchanges.” Invited Presenter and Roundtable Panelist. University of Ghana, Accra, Ghana. September 24-26, 2015.

“Urban Rural Divides in Contemporary Khmer and Vietnamese Art.” Invited Presenter. University of Amsterdam, Media Studies Department, Transasia Working Group. Amsterdam. June 18, 2015.

*Artistic Interventions Forum*. Invited Convener and Co-Organizer. Mellon Foundation-sponsored international workshop and conference. Hong Kong Baptist University, Hong Kong. April 19-22, 2015.

“Việt Nam Re-Viewed: The Visual Culture of the American War” panel. Respondent for Professors Lan Duong, Erin Khue Ninh, Viet Nguyen, and Thy Phu. American Studies Association national conference. Los Angeles, California, USA. November 6-9, 2014.

“Culture Wars?” Invited Lecture. San Jose Museum of Art, San Jose, California, USA. November 5, 2014.

“Returns and Global Turns: The Traumas of (Art) History and Modernity in Cambodia, Việt Nam and Beyond.” Invited Visiting Artist-Curator-Scholar. Vermont College of Fine Arts. July 23-August 2, 2014.

“Sculpture, Culture, and Community” panel. Invited Panelist. Panel with Ciara Ennis, Director/Curator, Pitzer College Art Galleries, Pitzer College, Claremont, California and Jennifer Vanderpool, PhD, Artist, Los Angeles, California. 24<sup>th</sup> International Sculpture Conference: Sculpture, Culture, and Community, International Sculpture Center New Orleans, Louisiana, USA. October 3, 2014.

“The Skin/ Skein I’m In (Or, Sex, What Lies Beneath & Videotape): Discussion with Việt Lê. Invited Lecture. *Gorgeous Ideas* exhibition. Asian Art Museum, San Francisco, USA. September 4, 2014.

“Arch Archives: The Traumas of (Art) History and Modernity in Cambodia and Việt Nam.” Invited Lecture, Fellows Speaker series. International Institute of Asian Studies, Leiden University, the Netherlands. June 17, 2014.

“Refuge, Refuse and Refusal.” Invited Speaker, Junior Faculty Speaker series. University of San Francisco, San Francisco. April 22, 2014.

“Art, Activism in Asia/ America: Presentation, Conversation and Celebration” (in Honor of Association for Asian American Studies 35<sup>th</sup> Anniversary) with Lan Duong, Philip Kan Gotanda, Masahiro Sugano. Organizer and moderator. Association for Asian American Studies Annual national conference, San Francisco. April 18, 2014.

“Desires, Diasporas and Divides.” Invited Speaker. *First International Conference on Contemporary Vietnamese Literature, Art & Film* (part of 2014 Việt Nam-France Year festivities/ 40th anniversary of France | Việt Nam diplomatic relations). Paris, France, INALCO. March 21, 2014.

“Town and Country: Sopheap Pich and Phan Quang’s Urban-Rural Developments,” Artistic Practices Panelist. *Collecting Geographies: Global Programming and Museums of Modern Art International Conference*. Stedelijk Museum, Amsterdam, the Netherlands (organized by the Stedelijk with ASCA/ACGS at the University of

Amsterdam, Moderna Museet Stockholm, Folkwang Museum Essen, and the Tropenmuseum Amsterdam). March 16, 2014.

*Inter-Asian Connections IV: Istanbul. Contemporary Art and the Inter-Asian Imaginary* Workshop. Alice Ming-Wai Jim and Henry Tsang, co-directors. Koç University, Turkey. Coincides with the Istanbul Biennale. October 2-5, 2013.

*The Summer Institute in Asian American Studies*. Invited Speaker and Participant. Institute of European and American Studies, Academia Sinica, Taipei, Taiwan. August 1-4, 2013.

“Memories and Modernities.” Invited Speaker. Gender & Women’s Studies Program, University of Illinois at Chicago. April 1, 2013.

“Curating in Context: Transnational Autobiographies & Strategies.” Invited Speaker. Global Art Studies Program, University of California Merced. March 11, 2013.

“Come On! The Politics of Contemporary Visual Art in Việt Nam, Cambodia and Việt Nam.” Invited Speaker. Center for Southeast Asian Studies, University of California Los Angeles. February 28, 2013.

“Contemporary Art in Cambodia and Việt Nam.” Invited Seminar Lecture (in Khmer and English). Center for Khmer Studies Public Lecture Series. Royal University of Phnom Penh. November 24, 2012.

“The Rumination and Fabrication of Fictional Architecture, the Imagination and Caress of Real Landscape” panel. Invited Panelist. *Asian Contemporary Art Forum*, Taiwan National University of the Arts, Kuandu Museum, Taipei, Taiwan. September 28, 2012.

“New Directions and New Collaborations.” Invited Panelist. Asian Contemporary Art Forum, Taiwan National University of the Arts, Kuandu Museum, Taipei, Taiwan. September 28, 2012.

“Testimonies, Representation and Justice: The Khmer Rouge Tribunal.” Invited Panelist. The National Association for the Education and Advancement of Cambodian, Laotian and Vietnamese Americans (NAFEA). October 7-8, 2011.

*Decolonial Aesthetics* roundtable panel. Invited Panelist. *Decolonial Aesthetics* workshop and exhibition hosted by Walter D. Mignolo. Duke University, Durham, North Carolina. May 4-7, 2011.

“Silence and Void: Hồng-An Trương’s Visual Archives.” Plenary Panel. Re-SEAing Southeast Asian Studies Conference. San Francisco State University, San Francisco. March 10-11, 2011.

“Contemporary Art Practice and Spaces in Cambodia and Việt Nam.” Invited Talk, Shanghai Biennale, Shanghai, China. In conjunction with invited Long March Space Beijing Education Residency. December 8-18, 2010.

“Contemporary Art in Phnom Penh.” Center for Khmer Studies, Phnom Penh, Cambodia. November 25, 2010.

“What Remains: Returns, Confrontations, Representation, and Traumatic Memory in *S-21: The Khmer Rouge Killing Machine* and *Refugee*.” Panelist. Southeast Asian Cinemas Conference: Circuits of Exchange With(in) Southeast Asian Cinemas. July 1-4, 2010. Hồ Chí Minh City, Việt Nam.

“Performance and Reading by lê thị diễm thúy.” Organizer and moderator. Sàn Art Independent Art Space, Sài Gòn, Việt Nam. May 15, 2010.

“Returns and Reliving Traumas: Documentary and the Politics of Representation.” Presenter. Cambodia and World History/ World History and Cambodia conference, Pannasastra University of Cambodia. Jan. 3-4, 2010, Phnom Penh, Cambodia

“Curatorship: Four Faces | Việt Lê, Zoe Butt, Chris Meyers, Viviana Meijia.” Invited Talk, Reyum Institute, Phnom Penh, Cambodia. February 16 & 17, 2009.

“Artistic Diasporas and Developments in Sài Gòn.” Invited Presentation, Migration Nation Conference, Australian National University, Canberra. November 19-20, 2009.

“Việt Lê: Photography, Pornography & Autobiography.” Invited Artist Talk, Long Beach City College, Long Beach, CA, USA. September 21, 2009.

“Changes and Exchanges: Development and Contemporary Art Dialogue in Việt Nam and Korea.” Invited Talk, ASEAN-Republic of Korea Commemorative Summit, ASEAN-KOREA Dialogue Relationship, Korean Ministry of Arts, Culture, and Tourism. Jeju-do, Republic of Korea, June 2, 2009.

“The Art Part: Diasporic Desires and Divides in Việt Nam and Korea,” Invited Talk, William Joiner Center for the Study of War and Its Consequences, Rockefeller Fellow Presentations, Boston, MA, April 27-28, 2009.

“VietKor(ps): Shared Histories and Transnational Arts Practices,” Association of Asian American Studies Annual Conference, Honolulu, Hawai’i, April 22-26, 2009.

“Transnationalisms, Translation and Transgression.” Invited Talk, UCLA Hammer Museum, Los Angeles, CA. Panel on transnational art and curatorial practices held in conjunction with the publication of *Asian American Art: A History, 1850-1*. March 14, 2009.

“Introductions” and “Modern Love: Discrepant Modernities and New Subjectivities” Roundtable Panel, *transPOP* Symposium. Panelist and Co-organizer (with Yong Soon Min). Institute of East Asian Studies, University of California Berkeley. February 14, 2009.

*transPOP* Panel and Gallery Walkthrough Co-organizer, University of California, Irvine. November 2, 2008.

“Miss(ing) Saigon: Vietnamese Diasporic Artists Residing in Việt Nam.” Invited Talk, *Vietnamese Contemporary Art after Đổi Mới* symposium, Singapore Art Museum, Singapore. May 16-18, 2008.

“The Art Part: Art, Curating and Communities.” Invited Lecture, Đông Sơn Today Foundation, Hà Nội, Việt Nam. April 26, 2008.

“What’s Love Got to Do with It? Notes on Art, Activism in Asia/ America.” Invited Lecture, California State University, Long Beach, CA. November 8, 2007.

“25 Years of AIDS and Activism: Michael Kearns,” American Studies Association Annual Conference, Philadelphia, PA. Panel Chair. October 16, 2007.

“Asian/ American Art: Việt Lê and Julie Thi Underhill” Creighton University, Omaha Nebraska. Three Invited Lectures and Artist Exhibition. October 13-15, 2007.

“In Visible Cities, or, Miss(ing) Saigon: Ethnographic Notes on Contemporary Vietnamese Art in Hà Nội and Hồ Chí Minh City,” *Crosstown Connections*: Association for Asian American Studies conference, New York City, April 4-6, 2007.

“Haunted Desires: AIDS, Trauma, the Uncanny, and Visual Art,” *Ghosts, Monsters, and the Dead: Crossing Borders* Ethnic Studies conference, UCSD, San Diego, CA. March 5, 2007.

“Beyond Love and War: Diasporic Contemporary Art, Activism, and Audiences—Việt Nam, Korea, and the U.S.” Invited Lecture. Panel Organizer for interdisciplinary roundtable panel of Vietnamese American and Korean American artists and scholars examines and questions the parameters of Vietnamese local and diasporic cultural production within a transnational framework. Professors Viet Nguyen, Lan Duong, Yong Soon Min with artists/ activists Tram Le and Việt Lê. LA><ART, Los Angeles, CA. March 3, 2007.

“The Art of Đinh Q. Lê,” Moderator (artist’s talk with Đinh Q. Lê ) for *South by Southeast: Indian and Vietnamese Artists in a Transnational Age (Asians in the Americas/ Americans in Asia)* event, University of Southern California, CA. February 1, 2007.

“Love is A Battlefield: Trauma, Representation, and Memory in Contemporary Vietnamese and Korean Cinema,” American Studies Association conference, Oakland, CA. October 12-15, 2007.

“Pop Heard ‘Round the World: Korea and Việt Nam in the Mix,” Invited Lecture with Yong Soon Min and Việt Lê. Saigon Open City, Hồ Chí Minh City, July 5, 2007.

“The Politics of Transnational Contemporary Art Practice and Curating,” Invited Lecture with Yong Soon Min, Soo Yong Chin, Việt Lê. Sài Gòn Association of Fine Arts, Hồ Chí Minh City. August 30, 2007.

“Karma Chameleon: Curatorial Strategies and Race in Contemporary Visual Art,” Paper Presented, *Bodies, Communities, Regions*: Association for Asian American Studies conference, Atlanta, Georgia. March 22-26, 2006.

“Aesthetics and Ethnics: Contemporary U.S. Curatorial Strategies and the ‘Postethnic,’” Paper Presented, *The National and the Natural: Reconciling Gaps and Breaks*. 4<sup>th</sup> Annual Ethnic Studies Conference, University of Southern California, CA. March 4, 2006.

“Vietnamese and Vietnamese Diasporic Visual Art,” Paper Presented, *Southeast Asian Studies* Conference, University of Madison, Wisconsin, May 19, 2005.

“Time and Again: Vietnamese Diasporic Cultural Production,” Paper Presented, *The Vietnam War, Thirty Years On: Memories, Legacies, and Echoes* Conference, The University of Newcastle, Australia. April 14-15 2005.

“The Horror, The Horror: The Vietnam War, Representation, Race and Memory,” Paper Presented, *Thirty Years Beyond the War* Conference, University of California, Riverside. April 2005.

“Charlie Don’t Surf: Four Vietnamese North American Artists,” Panel Organizer and Moderator, Centre A, British Columbia. April 2005.

“Gender and Sexuality in Dang Nhat Minh’s Films,” Panel Presentation (panelists: Dhang Nhat Minh, Dr. Thu-Huong Vuong, Dr. Kung Hyun Kim, Dan Tsang), University of California, Irvine. October 2005.

“Enacting Identity: Asian American and Pacific Islander Performance Art and Activism,” Panel Organizer and Moderator, *Crossing Boundaries*: Asian American Studies Regional Conference, Cal Poly Pomona. November 2003.

“Racialized Desires and Contested Spaces,” Panel Organizer and Moderator, *Crosstalk II: Asian American Sexualities Conference*, California State University, Northridge. November 2003.

**Other Presentations (Invited Readings, Workshops and Artist Talks):**

*Global Asia Exchange* (GAX), Invited Participant and Moderator. Tate Modern Britain; Central Saint Martins, Humboldt Institute Museums Berlin. June 13-23, 2018. GAX 2018 is supported by the Asian/Pacific/American Institute at NYU; NYU Global Research Initiatives, Office of the Provost; NYU in London; NYU in Berlin; Haus Der Kulturen Der Welt (HKW); ICI Berlin; the Centre for Transcultural Analysis at Carleton University (CTCA); SOMA Art Space; and Arts Council Korea (ARKO).

“Queer Sensorship: Việt Lê in Dialogue with Kyoo Lee on the Queer Art of Being in Times of ...” Artist House, ARKO, Seoul, Korea. May 19, 2018.

*White Gaze* performance. Invited collaborative performance with kate-hers RHEE for *Intimacies and Imagined Futures* exhibit, SOMA Arts Space, Atelierhof Kreuzberg, Berlin, Germany. July 18, 2018.

*Waiting With* performance. Invited collaborative performance with Faith Wilding. Northern California Women’s Art Caucus, San Francisco, USA. January 17, 2017.

*Artist panel* (for *Love in the Time of War* exhibit). Anida Yoeu Ali (Tacoma | Phnom Penh), Francisco Camacho Herrera (Bogota | Amsterdam), Bo (Oakland), Amy Lee Sanford (New York), and Nguyễn Quốc Thành (Hà Nội) in conversation with Việt Lê. Organizer and moderator. SF Camerawork, San Francisco, CA, USA. October 15, 2016.

*Trinh T. Minh-ha | Forgetting Vietnam Screenings and Q&A*. Organizer and Moderator. New Parkway Theater, Oakland. September 16, 2016 | CCA Timken Hall, San Francisco, CA, USA. September 22, 2016.

San Francisco Queers and Comics, moderator. California College of the Arts, San Francisco, CA, USA. April 14-15, 2016.

“Return Engagements.” Invited Guest Artist. Vermont College of Fine Arts, Montpelier, Vermont. July 25, 2016.

“Love Bang!” Zones of Representation Symposium. Invited Speaker. SF Camerawork, San Francisco, CA, USA. April 23, 2016.

“Việt Lê: heARTbreak!” Invited Artist Talk, Eckstein Seminar, Pomona College and Cal Poly Pomona, CA, USA. April 16, 2016.

“Speculative Genealogies and Precarious Futures: Troglodytes, Fairies, and Diasporic Queer Worlds Films by Desiree Holman, Rudy Lemcke, and Việt Lê.” Invited Screening and Speaker, curated by Tina Takemoto. my gaze/ yr gaze series, Alley Cat Books, San Francisco, CA USA. April 10, 2016.

“Việt Lê: Artist Talk.” Invited Speaker for Solo Exhibition. Kellogg University Gallery, Cal Poly Pomona, Pomona, CA, USA. February 27, 2016.

“Imaginary Selves.” Invited Panelist. University of La Verne, La Verne, CA, USA. February 9, 2016.

“Hot Spot: Curatorial and Artistic Strategies.” Invited Talk. SPOT ART. Singapore. August 14, 2014.

“Desires and Diasporas—Việt Lê and Khoi Nguyen: Artist Talk.” Invited Talk. Bangkok University International College, Bangkok, Thailand. March 3, 2014.

*Radiation* exhibition. Special Guest Artist. Collaborative site-specific art project intervention. The Art Center, Chulalongkorn University, February 27-April 14, 2014.

*Queer Archives Project*. Invited Artist. Site-specific artist intervention, community project and launch with artist Khoi Nguyen. The Reading Room, Bangkok, Thailand. February 24-March 2, 2014.

“*Quê Hương: Việt Lê Artist Talk*.” Invited Talk (in Vietnamese). University of Huế residency/workshop for undergraduate Media Arts students. Zero Station, Sài Gòn, Việt Nam. March 7, 2014.

“In Dialogue: Drop A Pin,” Asian Contemporary Art Week. Invited Respondent. Wattis Institute for Contemporary Arts, San Francisco, California. Inti Guerrero, James T. Hong, Mariam Ghani, and Gimhongsok in conversation with Abby Chen, Việt Lê, Leeza Ahmeedi, and Kristina Lee Podevska. September 21, 2013.

*boi bang! workshop* with Việt Lê & Morgan Claire, Residency Workshop Series. Invited Workshop Resident. A+D Gallery and Ladydrawers, Chicago, Illinois. July 25, 2013.

*Queer Asian Artists Present!* panel, *One City/One Pride* 2013. Invited Panelist. Organized by Greg Day, The California LGBT Arts Alliance, West Hollywood Library. June 15, 2013.

“Artists Talk and Q&A with Directors Việt Lê, Duc Nguyễn and Tony Nguyễn.” Invited Panelist. Roxie Theater, San Francisco Global Vietnamese Film Festival. April 27, 2013.

“Archive Fever: Hồng-An Trương.” Invited Introduction. Roxie Theater, San Francisco Global Vietnamese Film Festival. April 27, 2013.

“Bound.” Reading and Performance (Danny Thanh Nguyễn performance collaborator). Invited Reading and Performance. Vietnamese Global Film Festival Gala, Artists’ Television Access, San Francisco. April 26, 2013.

“Việt Lê: Artist Talk (Transnationalisms and Transgenders).” Invited Speaker. Gender & Women’s Studies Program, University of Illinois at Chicago. April 1, 2013.

“Việt Lê: Artist Talk (Labors of Love).” Invited Speaker. Global Art Program, University of California Merced. March 11, 2013.

Invited performance and exhibition for *Flying Skylines*, organized by Nguyen Phuong Linh, Nha San Collective, Japan Foundation, Hà Nội, Việt Nam. December 7, 2012.

“Rumination on Ruins.” Invited Screening and Artist Talk. Hanoi Doclab, Goethe Institut, Hà Nội, Việt Nam. December 5, 2012.

“Tell Me How All This, and Love Too, Will Ruin Us.” Invited Screening and Artist Talk. University of the Philippines Diliman Film Institute, Manila, Philippines. November 27, 2012.

“Chains of Love.” Invited Screening and Artist Talk. Green Papaya Projects, Quezon, Philippines. November 30, 2012.

National Endowment for the Humanities (NEH) Summer Workshop. Re-envisioning American Art History: Asian American Art, Research, and Teaching. A/P/A Institute at New York University. July 9-28, 2012

“Contemporary Artists and Art Spaces in Việt Nam and Cambodia.” Invited Guest Lecture. Contemporary Asian Art 375 course, Prof. Richard Turner. Chapman University, Orange, California. February 16, 2012.

“Art Talk: Việt Lê.” Invited Guest Lecture. Asian American Media Arts 114 class, Prof. Erin O’Brien. University of California Irvine, Irvine, California. February 8, 2012.

“Art as Commodity” *Art + Politics* discussion series curated by Khiang Hei. Bophana Audiovisual Resource Center, Phnom Penh, Cambodia. June 19, 2011.

“In Conversation with Việt Lê.” Artist Talk series hosted by SASA BASSAC, Phnom Penh, Cambodia. Moderated by Pamela Nguyễn Corey. June 11, 2011.

“Indivisible.” Invited Reading, Japanese American National Museum, Los Angeles, CA. January 22, 2011.

“I’m All Out of Love: Việt Lê’s Artistic and Curatorial Practice.” Artist Talk, Java Gallery, Phnom Penh, Cambodia. November 14, 2010.

“Courting Risk.” Invited Workshop and Reading, Macaulay Honors College, City University of New York. November 13, 2008.

“Political Choices, Artistic Voices.” Invited Panelist, VAALA Center, Santa Ana, CA, January 18, 2009.

“Artists InSight –*Artists In Conversation*.” Invited Panelist, Yerba Buena Center for the Arts, San Francisco, CA. February 13, 2009. *Imagining our Future* lecture series.

“Curators Tour, Big Ideas Open House” Yerba Buena Center for the Arts, San Francisco, CA. January 31, 2009.

“Leaving Los Angeles.” Invited Reading and Panel for *Love, West Hollywood* anthology (Alyson Books, 2007), California State University, Los Angeles, Los Angeles. October 5, 2008.

“Sex Behind the Orange Curtain: Erotism and Art,” Invited Lecture, Laguna Art Museum. November 2005.

“Writers in Exile,” Panel Presentation and Reading (sponsored by PEN USA), West Hollywood Book Fair. September 2003.

*Engaging with Uncertainties: Local and Global Actions*, Asian American Studies Regional Conference, Boston. March 27, 2004

*Writers in Exile*, Panel Presentation and Reading (sponsored by PEN USA), West Hollywood Book Fair. September 2003.

*Multicultural Voices* reading cohosted by PEN Center Orange County and UCI Center for Writing and Translation. September 26, 2003.

*Reflections of Wars* reading, California State University, Northridge. May 7, 2003

*Tebot Bach Anthology of California Poets* reading and book launch party, Golden West College, Huntington Beach, CA. April 17, 2003

*Rage (a play by Việt Lê)*. Staged reading at East West Players, Los Angeles. March 17, 2003

*War and Other Matters*. Featured reader for *Track 16 Nights* (part of a series) at Track 16 Gallery, Santa Monica, CA. January 31, 2003

*Sense of Site*. Group poetry reading of poets selected for the Sense of Site project  
Skylight Books, Los Angeles. November 13, 2002

*Hot Summer Nights*, an evening of poetry, experimental music and film, hosted by the L.A. Cultural Affairs Dept. Hisaki Theater, Japanese American National Museum. August 31, 2002

*Emerging Voices Reading*, an evening of readings by the seven 2002 PEN Emerging Voices Fellows Mark Taper Auditorium, Los Angeles. July 31, 2002.

*InspirationHouse: Voice Music for Whole Living*. KPFK 90.7 FM. Featured reader, host Peter Harris. June 10, 2002.

*Los Angeles Times Festival of Books, Etc... Stage*. Featured reader. April 28, 2002.

## RESEARCH EXPERIENCE:

### RESEARCH

**Master's:** Investigated political protests within the Vietnamese American community as sites of memorialization, and the process(es) of historical and individual memory and amnesia within public discourse through ethnography, interviews, and archival research. Included research on Vietnamese traveling cultural art exhibitions and performances which were protested in America, as well as Hi-Tek video store demonstrations, 1999.

### RESEARCH ASSISTANT

Department of Anthropology, University of Southern California (September '06-'11)

Research Assistant for Professor Janet Hoskins

Translator for an ethnographic project on Cao Đài, a syncretic religion established in Vietnam. Transcribing and translating interviews in US and Việt Nam.

## TEACHING EXPERIENCE:

**California College of the Arts:** Assistant Professor spring 2013-ongoing

Visual & Critical Studies Graduate Program | Visual Studies Program

Teach Visual Culture special topics seminar classes (e.g., East and Southeast Asian contemporary art; queer theory; trauma theory), and art history lecture surveys (1900-present).

**University of California, Irvine:** Lecturer, Asian American Studies spring 2012

Teaching Asian American Media & Arts upper division undergraduate course

**University of Southern California:** Teaching Assistant fall '11

Taught undergraduate discussion sections for upper-division undergraduate general education Arts and Letters course entitled *The American War in Việt Nam* for Professor Việt Nguyễn.

**University of Southern California:** Teaching Assistant spring '08-fall'09

Taught undergraduate discussion sections for an undergraduate general education Sociology course on social problems, social psychology and social research methods for Professor Michael Messner and Professor Julie Albright.

**University of Southern California:** Teaching Assistant fall '06, spring '07

Taught undergraduate discussion sections for a course on race, ethnicity and class in Los Angeles for Professor Leiland Saito and Professor Sarah Gaultieri.

**University of California, Irvine:** Lecturer, art history/ studio art winter '01-fall '03

Taught Visual Culture classes, a combined art history lecture (1900-present) and interdisciplinary studio art course.

**Irvine Valley College/ Golden West College:** art history instructor fall 2001-spring '03

Taught undergraduate art history lecture survey courses, spanning from

prehistoric art to contemporary art movements. Socio-political context of work also discussed.

**ACADEMIC AND COMMUNITY SERVICE:**

*Jerome Foundation* juror, New York, USA August 2016

*SPOT ART* juror, Singapore. August 2014

*JavaArts Curatorial Residency* juror, Phnom Penh, Cambodia May 2013

*Sàn Art Laboratory residency* juror, Sài Gòn, Việt Nam March 2013-ongoing  
International panel for 6-month research and art residency for local and international artists.

*National MSM Network/ Bandanh Chaktomuk (BC)* volunteer, Phnom Penh, Cambodia  
2010-ongoing

*Diasporic Vietnamese Artists Network Board Member* 2007-ongoing  
Organize and develop cultural events for artists of Vietnamese descent internationally. [dvanonline.org](http://dvanonline.org)

*Hà Đăng (LightHouse) LGBT HIV/AIDS Outreach* volunteer, Hà Hội, Việt Nam  
2007-2008

*transPOP symposium Co-organizer* (with Yong Soon Min), Arko Art Center, Seoul, Korea  
January 18-19, 2008  
Interdisciplinary symposium examining transnational circuits of commerce, culture and consumption within and without Asia with leading scholars, artists and organizers from Japan, Australia, United States, and Việt Nam.

Reviewer, *Amerasia Journal*, 2007

*PASEO (Peer American Studies & Ethnicity Organization) Co-Chair* '06-07, USC  
(liaison/ rep for faculty and students in American Studies & Ethnicity Dept. grad organization)  
Organized academic and social activities which contributed to USC's intellectual community

*2006 Ethnic Studies Conference Organizing Committee*, ASE, USC

Reviewer, *positions: east asia cultures critique*, 2007

*Admissions Committee Grad representative*, ASE 2005-'06

*Vietnamese International Film Festival* 2007, UCLA, UCI, Regal Cinemas  
Help organize and facilitate biannual film festival which draws over 5,000 viewers and participants over 10 days of screenings, workshops and panels.

*Vietnamese Arts and Letters Association (VAALA) Board Member* 2007-'09 [vaala.org](http://vaala.org)  
Spearhead activities for the largest expatriate Vietnamese cultural organization; fundraiser.

Reviewer, *Signs: Journal of Women in Culture and Society*, 2004

*VAALA Board Member and Performance Chair* 2004-'06 (VAALA)  
Organized and produced cultural arts events—exhibitions, readings, screenings, performances

*AIDS Services Support Group* volunteer, 2000-'05 (LA, WI, MA, NY)

**Volunteer:** local after school mentoring for disadvantaged youth; art lessons for seniors, 2000-'04

**EXHIBITIONS 2004-16:**

H Gallery, Bangkok, Thailand; Bangkok Art and Culture Centre (BACC), Bangkok, Thailand; 1space, Hong Kong, Hong Kong; Java Gallery, Phnom Penh, Cambodia; The Rotunda, Hong Kong, Hong Kong; Sàn Art, Hồ Chí Minh City, Việt Nam; doebaebasca Gallery, Seoul, Korea; Asian Pacific American Institute, NYU, NY; Highways Performance Space, Santa Monica, CA; 4-F Gallery, Los Angeles, CA; Laguna Art Museum, CA; Cape Museum of Art, MA; The Banff Centre, Alberta, Canada; Ethan Cohen Fine Arts Gallery, New York, NY; Hudson D. Walker Gallery, Provincetown, MA; Cape Museum of Fine Arts, MA; Shoshin Performance Space, NYU; University Art Gallery, University of California, Irvine; Korean Cultural Center, Los Angeles, CA; Open Studio, Canada.

**Film Festival Screenings 2012-16:**

Frameline Film Fest, San Francisco, USA; USA; Rio Gay Film Festival, Rio de Janeiro, Brazil; Queer Festival; Hà Nội, Việt Nam; MIX New York Experimental Film Fest, NYC, USA; Entzaubert Film Fest, Berlin, Germany.

**CURATORIAL PROJECTS:**

*Love in the Time of War*

UC Santa Barbara Glass Box Gallery: August 4-25, 2016  
San Francisco Camerawork: September 1-October 15, 2016

Group exhibition with panels, performances, website and full color catalogue. [www.loveinthetimeofwar.com](http://www.loveinthetimeofwar.com)  
Anida Yoeu Ali, Bo, Francisco Camacho Herrera, Nguyễn Quốc Thành, Amy Lee Sanford, Trinh T. Minh-ha, Delicious Taste, Studio Revolt, Vãnguard, Vuth Lyno, and Bruce Yonemoto

International Southeast Asian Film Festival (Co-Director) November 20-22, 2015  
Artist's Television Access (Gala), New People Cinema (screenings), San Francisco  
The I-SEA Film Fest highlights work by award-winning directors (Cannes Film Festival Palme d'Or, Prince Claus Foundation, Macarthur "Genius" award), Oscar nominees, rebels and art-world stars, I-SEA showcases world-class feature films, cutting-edge experimental shorts and controversial documentaries. [www.i-seafilemfest.com](http://www.i-seafilemfest.com)

*Glitter Bomb!*

June 4-27, 2014

SOMArts, San Francisco, part of the National Queer Arts Festival, Queer Cultural Center  
Curators: Darius Bost, Jacqueline Francis, Việt Lê, Rudy Lemcke, Matt McKinley, and Pamela Peniston

*Chains of Love/ Ties that Bind: Shadows of Empire*

Oceanside Museum of Art, California, USA

August 12, 2012-January 13, 2013

(video program guest curator, part of *Facing East, Facing West* show curated by Richard Turner)

University of the Philippines Diliman Film Institute

November 27, 2012

Green Papaya Art Projects, Quezon City, Philippines

November 30, 2012

(*Generation Loss* Program organized by Merv Espina)

Hanoi Doclab, Hà Nội, Việt Nam, Goethe Institut

December 5, 2013

(part of *Flying Skylines*, organized by Nguyen Phuong Linh, Japan Foundation)

"Tell me how all this, and love too, will ruin us." –Richard Siken

This traveling video program ruminates on love and loss in modern-day Asia, post-World War II America, and colonial French Indochina. These experimental video artists challenge binaries between local and diasporic, East and West. They queer the divides between periphery and center; past, present and future. Working in the interstices of Cambodia, Viet Nam, Japan, Thailand, and the United States, the artists offer alternate visions of

living on the ruins of modernity's edge. Videos by Studio Revolt (Anida Yoeu Ali and Masahiro Sugano), Tiffany Chung, Genevieve Erin O'Brien, Jai Arun Ravine, Tina Takemoto and Hồng-An Trương.

*Artist in Wonderland 2012 Kuandu Biennale*

November 29-December 12, 2012

10 Solo Shows by 10 Artists

Kuandu Museum of Fine Arts, Taipei National University of Arts, Taipei, Taiwan

10 invited international curators present 10 artists from across the Asia Pacific region (Korea, Taiwan, Việt Nam, China, Singapore, Australia, Thailand, Philippines, Japan). Catalogue and forum.

[http://www.kdmofa.tnua.edu.tw/en/index.php?REQUEST\\_ID=bW9kPWV4JnBhZ2U9ZGV0YWlsJlJlZPTIwMTImRUlEPTEzMg==](http://www.kdmofa.tnua.edu.tw/en/index.php?REQUEST_ID=bW9kPWV4JnBhZ2U9ZGV0YWlsJlJlZPTIwMTImRUlEPTEzMg==)

*humor us*

September 14-December 30, 2007

co-curators: Leta Ming, Yong Soon Min, Việt Lê

LA Municipal Art Gallery, LA, CA. A multimedia exploration of artists who engage in humorous strategies including play, irony, wit, and satire in their work. Twenty artists featured. humorus.net. Catalogue.

*me so funny*

October 27, 2007

co-curators: Leta Ming, Yong Soon Min, Việt Lê

Barnsdall Gallery Theatre, Hollywood, CA. One night four-act performance event highlighting cutting-edge humor. D'Lo, OPM, Lan Tran, Kristina Wong. humorus.net. Catalogue.

*transPOP: Korea and Việt Nam Remix*

December 18th, 2007 - March 15th, 2009

co-curated with Yong Soon Min

ARKO Art Center, Seoul Korea; Galerie Quynh and Sàn Art Independent Art Space, Sài Gòn, Việt Nam; University of California, Irvine University Art Gallery, Irvine, CA, USA; Yerba Buena Center for the Arts, San Francisco, CA, USA. A major traveling group exhibition exploring pop culture and historical intersections between Korea and Việt Nam and its diasporas, featuring international collaborations. Sixteen artists featured. Related programming includes panels, artist's talks, screenings at each venue. Co-organized symposiums in Seoul and San Francisco. arkoartcenter.or.kr; galeriequynh.com; www.san-art.org; ucigallery.com; ybca.org. Catalogue.

*The National and the Rational*

March 3, 2006

University of Southern California performance event for Ethnic Studies national conference

performance artists: LeVan D. Hawkins, Lan Tran, AR-15

*Charlie Don't Surf: 4 Vietnamese American Artists*

April 15-May 21, 2005

Centre A, International Centre for Contemporary Asian Art, Vancouver, Canada

artists: Đinh Q. Lê, Ann Phong, Nguyễn Tân Hoàng, Trần T. Kim-Tráng. Catalogue.

*Miss Saigon with the Wind* performance event

January 6-9, 2005

Highways Performance Space, Santa Monica, CA and Viên Động, Westminster, CA

artists: lê thi diem thúy, Erin O'Brien, Mai Piece, Lan Tran, Uyen Hunh & Tram Lê.

**RESEARCH LANGUAGES:** Vietnamese, Khmer

**PROFESSIONAL MEMBERSHIP:**

Member, Association of Asian Studies

Member, Association for Asian American Studies

Member, American Studies Association

Member, College Art Association

## References

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